

ISSUE
THREE

instant agony
reality

only
20p

control
insane

PROTESTS



IAN '83

devoid
antibody
negative
earth
anti system
state of
emergency

INTRO

Hello again,
Welcome to issue 3 of PROTEST,
as you may have realised, this has been
photocopied (at great expense) accounting for the 100%
price increase. As compensation most of this is in small
type, using A3 paper reduced to A4, meaning 2 pages on to
one - twice as much value! If you've got any comments at all,
please feel free to write - constructive criticism never did
any harm.

PAUL
113 NAWORTH DRIVE,
HILLHEADS ESTATE,
WESTERHOPE,
NEWCASTLE UPON TYNE,
NE5 5PU.

SECTION
FOR
ACTION

Most criticism of No.2 was aimed at the Punk "label" attached.
"Labelling only helps exploitation and manipulation" -
Exploiting who? Exploiting ourselves? There are those who
buy expensive mass produced "hardcore" uniforms from pig-greedy
capitalistic businessmen, unfortunately these plastic punks have
got the wrong idea - making clothes to suit ourselves, by our
selves, obviously makes more sense of course. Cheap records,
'zines, tapes, whatever, produced by our selves.
We won't exploit each other. Punk is a
movement to relate to, an underground
collective of social dropouts all
with the same values, the same
ideals, think about it - strength
in unity = threat to society (P.S. first gig). They played their first gig (on
Feb 25th) at Spectro Arts centre in Newcastle
and Hec being the only two remaining, original members. Michael joined in Dec '82, and
Andy in Feb '83 (two weeks before the
first gig). The gig went well - and since then they have
played about 15 gigs. We have played with
both The Alternative and The Subhumans at
the station in Gateshead - both times quite well
received. They have now recorded a demo ("You
Fuel the Fire..." which is available, from the Address
below, for 70p + S.A.E. They are also recording a
track for the Gateshead musicians collective C.P.
but as yet have not decided which one. The political
views of the band are of an Anarchistic nature but
only two of the group would describe themselves
as such. 3 members of the band are vegetarians
and we are all of the opinion that religion is an
external commercial substitute for morality. They are
against all forms of warfare as they feel it is totally
unnecessary and cannot be justified for any reason
whatsoever. They would prefer to live in a world which
was not run by power, mad, corrupt, evil, warmongering
religious bigots. Blood Robots are Michael: Vocals, guitar, synth. Sned: Guitar, vocals. Andy: Bass, Hec:
drums. Contact the blood robots through Michael
at 23 Mill crescent, Hebburn, Tyne Wear, NE31, 1UG.
I'm also told that they are/were playing a squat
gig in Leeds, Saturday 10 Sep with Kulturkampf (?)
Reality Control / Instigators) 2 mins of Hotel
Chumba wumbal Passion Killers
but I'm too late to go (shame)
Blood Robots will be inter-
viewed in No 4 (with permission)



the blood robots...

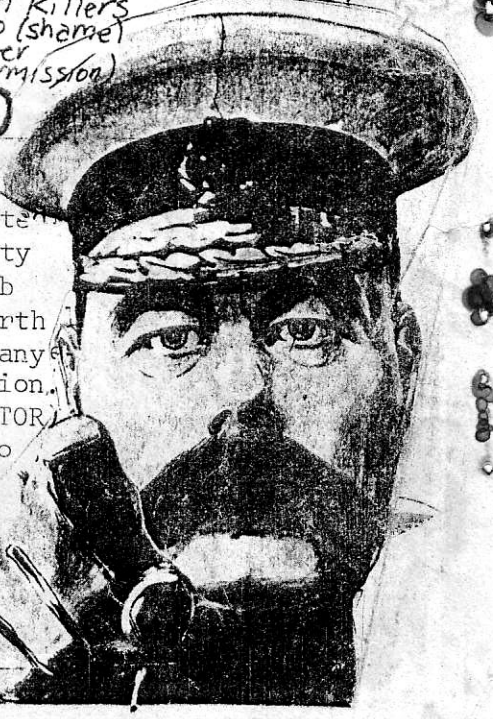
ACTIVIST

I WROTE TO PEK OF THE
FOR A COPY OF THEIR TAPE
IN GARY'S "STILL DYING"
AND FIND THEY HAVE NOW SPLIT UP AND
GARY OF STILL
DYING MUST NEED HIS EARS SYRINGED
IF HE LIKED US!" PEK NOW DOES A
FANZINE BY THE NAME OF "PHOENIX"
WHICH SHOULD BE OUT BY NOW,
SEND FOR ONE (PEK, 45 KELSALL AVE,
EASTHAM, WIRRAL, MERSEYSIDE, L62, ENX)
DON'T KNOW HOW MUCH IT IS THOUGH

R.I.P

THANK YOU

All bands especially
the two Michaels (R.C)
everyone that's contributed
Mat, Wizz and Julie (Dirty
old man, ha ha!!) Sned, Rob
(W.D.A.P.) Trev, Gary, North
East Music (Grant) and anyone
one who deserves a mention.
Special thanks to Ian (TOR)
for printing this, and no
thanks whatsoever to
the cow who's chucking
me out of the Tyne
side resource
centre ('cos
I'm not a
member
of the labour
party)



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NO SIGN OF LIFE!

INSTANT AGONY

INSTANT AGONY, BEING ONE OF MY FAVOURITE BANDS OF THE MOMENT, HAVE 3 OUTSTANDING E.P.'s OUT RIGHT NOW, THESE ARE "THINK OF ENGLAND" AND "FASHION PARADE" ON THE MAN 1/2 BISCUIT LABEL, AND THE RECENTLY RELEASED "NO SIGN OF LIFE" ON FLICKKNIFE RECORDS, MAKING THEM LABELMATES NOW WITH DARLINGTONS OWN MAJOR ACCIDENT. "NO SIGN OF LIFE" SHOWS A MARKED CHANGE IN DIRECTION FOR

THE GROUP ONCE HERALDED AS "MERSEYSIDE SPEED MERCHANTS", I ASKED THE LADS THESE Q'S, THE ADDRESS IS, 12 TAMWORTH WAY, NOCTURUM, BIRKENHEAD, MERSEYSIDE

Whats it like playing Liverpool, is it better than elsewhere?

Its really quite good playing in Liverpool although its getting a bit quieter now. I suppose its mainly because we're a local band that we get such a good reaction. Another good place to play is Manchester, theres a lot of punks there who turn out for Gigs, its not as dead there as many places.

Are you pleased with the second single as the first E.P. was slaughtered by a bad production?

Yes, we thought it was a step in the right direction, I mean it wasn't brilliant but at least it showed that given the right sort of studio we could get a powerful, listenable sound.

How many did the first single sell?

Were not sure, the bloke in charge is a bit cagey, he keeps saying that he doesnt know, but we think its in excess of 3000, which isn't that bad for a debut single.

What was the reaction to "Fashion Parade" by the Liverpool trendies?

I don't think that many trendies have listened to it although they should. It didn't really get that much radio airplay we thought it should have though. If the trendies listened to it, they kept it quiet.

Have you had any nasty mail, or has it all been complimentary?

No, we've not had a single nasty letter, we've had a really good letter responce and they've all been complimentary and wish us luck for the future. It's really good and a boost to the band.

Why do you consider yourselves to be Anti Police (B-Side of Fashion Parade) is this because you get a lot of hassle off the law?

It was just basically because my brother Steve (Tabby 2) who was our first singer, before Hocky, was picked up and its his version of the events and conversations he had. I mean we've touched the area of the police and we'll probably not touch it again. We try to do a subject no more than once.

Whats happening now with a view to record deals?

We've just signed a good deal with flickknife records which means we'll be able to record a lot more material in the future and possibly a tour.

Are there any other good groups in and around Birkenhead besides yourselves?

Theres quite a lot of groups here in Birkenhead, not just Punk but of the Punk Bands, A.T.A. are quite good.

Do any of you work, considering the unemployment situation in Liverpool (nearly as bad as here)



MORE AGONY!

HOCKY, VOCALS
 TABBY, BASS
 ANT, GUITAR.
 BAZZA, DRUMS.



Theres only Bazza who has a full time job
 The rest of us are all unemployed. We'd
 all like to make the group our living
 though. If we keep plugging away though, who
 knows.

Do you think the new resurgence of punk is
 beggining to die off now?

Its slowing down a bit now, we've come to
 expect it, it always goes a bit quiet and
 then it bounces back. There are those people
 though who stick with it, up's and downs as
 well. Although there are hundreds of punk
 bands it seems as though theres more bands
 than actual followers. (True)

Wheres the farthest youve played?

Up to now the furthest we've played is
 Manchester although we've had offers from
 London a few times and we'll be playing
 down there on September the 8th. Coming up
 though is a possible tour of Britain with
 a few other Flickknife bands.

Were you pleased with the deal with Half Man, Half Biscuit?

No, it was only meant as a one off deal which is what we wanted, but considering we've
 recorded two singles with John of Half Man Half Biscuit, he's not payed us anything
 we consider him to be a rip off merchant. The two records did get our name around
 though and we're grateful for that.

Do you do any slow songs amongst your set. Any cover songs

Yes, we've got quite a few were tending to slow down a bit more now. The songs have got
 more appeal that way. Our new single "No sign of life" (Excellent - buy it, Paul), is
 quite slow but still really powerful. We don't do any covers now we used to do C.I.D.
 though.

SPECIAL THANK TO TABBY FOR THE INTERVIEW.



THE AGONY AWAKE!!!!!!!!!!!!

- 16 15 EVOLUTION, Subhumans, Blurg
- 17 - NO SIGN OF LIFE, Instant Agony, Flickknife
- 18 28 STEIN GUNS IN SUNDERLAND, Ret London, Razor
- 19 16 EVOLUTION, Subhumans, Blurg

3rd Edition SUPPORT FANZINES!

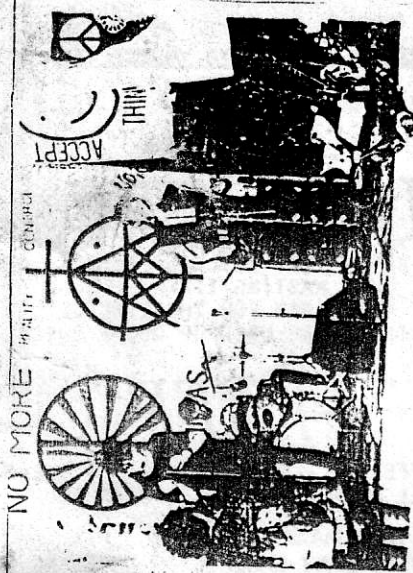
FANZINES

I haven't seen numbers 1 or 2 but
 this is excellent value for 15p,
 though some of it doesn't actually
 interest me (Mark Bolan) it may
 appeal to yourself, also includes
 Legal Boris, Impact, Lords of the
 New Church gig review, and more.
 To Donna, 12 Elsdon Drive, Forest Hall
 Newcastle upon Tyne

SIGN OF THE TIMES No. 2
 Dont really like this one much
 because of the bands it features (Big
 Country, Unoccupied Europe) and for
 its attitude i.e. All Crass groups and
 those such as Chaos U.K. Disorder and
 American Thrash bands are killing punk
 and that the only groups around worthy
 of credit are those such as Resistance

'77 and Combat '84 (Skinhead fascist
 group) The layout is also somewhat
 sparse, with one page being taken up
 by a poem only 8 lines long, with a pic.
 of dear Maggie in the background, I'm
 not saying the whole 'zine is bad, just
 parts I disagree with. Anyway, it has got
 a rather interesting interview with
 Chas Harper, and also includes Clockwork
 Destruction, angelic Upstarts, 30p and
 SAM to: Mark, 28 Curzon Road, Waterloo,
 Liverpool.

ETNAL CURTAIN No. 8
 Well, who am I to judge a 'zine of this
 quality?? 28 pages of sheer brilliance
 packed with interest, good artwork, well
 written - great! Features: Uproar, Anti
 System, The Mad Are Sane, and Potential
 Threat. 30p to Plebb, 13 Maycroft Avenue,
 GRAYS, ESSEX, RM17, GAN.



SITTING IN THE REALITY CONTROL OFFICE (WELL THE NEWCASTLE ARMS TO BE PRECISE!!) DOWNING SCOTCH AND WATCHING CORONATION STREET, CONVERSATION WANDERS FROM SUBTITLES FOR UNCLE ALBERT TO FINDING A PLUG FOR THE TAPE RECORDER. FINALLY WE UNPLUG THE JUKE BOX AND HUDDLE TOGETHER TO PRESERVE WARMTH. I SWITCH ON MY TRUSTY MACHINE AND BEGIN...

REALITY CONTROL



WHERE ARE KEN AND PAUL (DRUMS AND BASS) TONIGHT OR DO THEY TAKE NO PART IN INTERVIEWS

MICHAEL B. KENS ON HOLIDAY AND I DON'T USUALLY TAKE PART IN INTERVIEWS OF HIS OWN ADMISSION 'COS HE SAYS HE'S GOT NOTHING TO SAY, OR NOT THAT HE HASN'T GOT ANYTHING TO SAY JUST HE DOESN'T SAY IT, FOR SOME REASON, I DON'T KNOW, WE DID ONE A WHILE AGO AND HE COULDN'T BE BOTHERED TO COME UP. HE'S BEEN TO A FEW THOUGH.

WHAT WAS IT LIKE WHEN YOU RECORDED THE DEMO, DID YOU FIND IT DIFFICULT SINCE IT WAS THE FIRST TIME IN THE STUDIO

MICHAEL S. IT WAS ALRIGHT 'COS HE HELPED ME WORKING IT WOULD HAVE BEEN DIFFICULT COS LIKE YOU PRACTICE TILL YOUR BOLLOX APART ITS MUCH HARDER, THERE'S PRESSURE YOU,

R. C.

WORKS THEIR (MICHAEL B) THERE, I KNEW WHAT IT WAS LIKE OTHERWISE YOUR PLAYING IN A DIFFERENT ENVIRONMENT. FALL OFF BUT WHEN YOUR SORT OF SEPERATED YOUR MONEYS BEING USED UP WAITING.

YOU'VE GOT QUITE AN ORIGINAL SOUND, HOW

MICHAEL B. I DON'T KNOW, IT JUST REALLY WENT OUT TO SOUND LIKE SOUND AND THATS WHAT IT'S COME

DID THIS DEVELOPE **THINK!**

HAPPENED, IT JUST DEVELOPED, WE NEVER ANYBODY, JUST TRIED TO GET OUR OWN OUT LIKE.

DOES BOTH OF YOU SINGING AND VISUALLY

MICHAEL S. I DONT SUPPOSE ITS UP TO OTHER PEOPLE DOES, I DON'T THINK SO.
MICHAEL B. NO, NEITHER DO I.

GUITARING NOT LIMIT REALITY CONTROL

WE CAN SAY THAT, ITS NOT UP TO US WHO SEE US, I DON'T THINK IT

ITS NOT AS IF WE JUST STAND STILL

WHAT WAS THE REACTION TO THE

MICHAEL B. IT WAS DEAD GOOD, REALLY QUICK, WEVE SOLD ABOUT ANY RECENTLY COS WE HAVENT HAD
MICHAEL S. AND ALSO PEOPLE SEND NUMBER.

DEMO, HOW MANY DID IT SELL

WHEN IT FIRST CAME OUT WE SOLD THEM 130 NOW, BUT WE HAVENT BEEN SELLING ANY TO SELL. US BLANK TAPES WHICH HELPS TO THE

WHATS THE DEAL WITH VOLUME

MICHAEL B. ONE OFF. ITS JUST FOR ONE SINGLE AT THE MINUTE, TO DO THE ONE E.P. THEN AFTER THAT I DUNNO WHAT

MICHAEL S. WE PAY FOR HALF THE RECORDING COSTS, OUT OF THE ROYALTIES.

MICHAEL B. SO WE LL HAVE TO PAY OUT ABOUT £100, WE LL HAVE TO SELL ABOUT 1000 COPIES BEFORE WE GET ANY MONEY WHICH IS IS FAIR ENOUGH.

MICHAEL S. JUST AS FAR AS I'M CONCERNED IM JUST TAKING IT USING VOLUME TO GET THE BAND ON ITS FEET, TO GIVE IT SOME EXPERIENCE OF RECORDING

MICHAEL B. ITS WORTH IT, I MEAN IM NOT TOO BOTHERED AND I DON'T THINK ANY OF US ARE BOTHERED ABOUT THE MONEY ASPECT OF IT, OBVIOUSLY IT'S GOOD TO HAVE

MONEY IN YOUR POCKET SO YOU CAN HAVE IT FOR VANS AND STUFF. WE'RE GIVING PATCHES AWAY WITH IT AS FAR AS WE KNOW SO WE'VE GOT TO HAVE MONEY FOR THAT, THOUGH NOT THAT MUCH, WERE FORKING OUT OURSELVES.

WHAT DO YOU THINK ABOUT BEING LABELMATES WITH THE TOY DOLLS, SINCE THERE IS AN OBVIOUS DIFFERENCE IN STYLE

MICHAEL B. WE'VE HAD THIS ASKED BEFORE, IT'S NOT REALLY UP TO US, I MEAN I LIKE THE TOY DOLLS PERSONALLY, SO DOES THE DRUMMER, I'M NOT SURE IF YOU DO ANYMORE. (M.S.)

MICHAEL S. (IN HIS BEST OLD ETONIAN ACCENT) I THINK THEY'RE GREAT MIKE. (LAUGHTER)

MICHAEL B. OH HE THINKS THEY'RE GREAT AS WELL THEN. BUT I MEAN IT'S JUST COINCIDENCE REALLY, WE CAN'T SAY WE'RE NOT GOING ON THE LABEL COS THEY'RE A BAND WHO ARE TOTALLY DIFFERENT TO US ON IT, IT'S A WAY OF PUTTING OUR IDEAS ACROSS, FAIR ENOUGH IF IT WAS THE SAME

ACCEPT??£\$



CONTINUED OVER

REALITY CONTROL LABEL AS THE EXPLOITED WE'D HAVE SECOND THOUGHTS!! IT'S DONS LABEL (VOLUME RECORDS) SO IF HE WANTS THE TOY DOLLS ON THATS UP TO HIM.

DO YOU GET ALONG WELL WITH HIM

MICHAEL S YEAH, GOOD BLOKE

HOW MUCH MONEY WILL YOU GET FROM THE SINGLE OR IS THIS A FACT YOU'D PREFER TO KEEP TO YOURSELVES

MICHAEL S DEPENDS ON HOW MANY WE SELL

MICHAEL B WELL, WE GET 10p A COPY, WHICH ISN'T BAD GOING FROM WHAT I'VE HEARD.

MICHAEL S IT'S NOT THAT GOOD

MICHAEL B YEAH FROM WHAT I'VE HEARD, I MEAN OTHER BANDS DON'T GET MUCH MORE, ABOUT THE SAME.

WHAT WILL THE MONEY BE SPENT ON

MICHAEL S IT'LL JUST GO BACK INTO THE BAND

MICHAEL B THE FIRST 1000 WILL GO ON OUR SHARE OF THE RECORDING COSTS. AFTER THAT IT'LL GO BACK INTO THE BAND, LIKE WERE NOT GOING TO GET MORTAL OR ANYTHING ON IT, THAT'D BE JUST WASTING IT

MICHAEL S IF WE GET THE PATCHES AND GIVE THEM AWAY WITH THE RECORD, WE'VE TO PAY FOR THOSE. WE'LL POSSIBLY GET SOME BADGES DONE TO GIVE THEM AWAY TO PEOPLE, SO IT'LL PROBABLY BE USED UP QUITE QUICKLY.

WHERE WAS THE SINGLE RECORDED **MICHAEL S** IMPULSE IN WALLSEND

HOW DOES SPECTRO ARTS EIGHT TRACK STUDIO COMPARE TO IMPULSE

MICHAEL B IT DOESN'T. THEIR'S NO COMPARISON BECAUSE IT'S A TOTALLY DIFFERENT WORLD REALLY. IT'S THE SAME FROM FOUR TRACK TO EIGHT TRACK. IT'S TOTALLY DIFFERENT, YOU CAN DO A HELL OF A LOT MORE. BETWEEN FOUR TRACK AND EIGHT TRACK THEIRS NO COMPARISON AT ALL.

MICHAEL S I THOUGHT SPECTRO WAS QUITE A GOOD STUDIO BUT NOW IVE BEEN TO **IMPULSE** AND THAT...

MICHAEL B SPECTRO ISN'T A COMMERCIAL STUDIO YOU KNOW, SO IT HASN'T GOT AS MANY EFFECTS OR ANYTHING, AND WELL YOU'VE GOT A LOT MORE SCOPE ON A TWENTY FOUR TRACK IN MIXING AND EVERYTHING. AND THE SOUND QUALITY BECAUSE IMPULSE IS A COMMERCIAL STUDIO, THEIR SORT OF GEARED TOWARDS BANDS DEMOS WHEREAS SPECTRO IS 'NT.

NOW YOUR HAVING A SINGLE RELEASED, DO YOU RECKON YOU'VE GOT IT MADE

MICHAEL B IT DEPENDS WHAT YOU MEAN BY "HAVING IT MADE". TO "HAVE IT MADE" FOR ME WOULD BE TO GET OUR IDEAS ACROSS MORE, BY CREATING MORE ATTENTION TOWARDS US, AND IF WE CAN GET THROUGH TO PEOPLE BY THAT, THAT TO ME IS "HAVING IT MADE". GETTING OUR IDEAS ACROSS IS THE ULTIMATE AIM OF THE BAND.

MICHAEL S 'COS WERE NOT GOING TO MAKE MUCH MONEY, AND IM NOT TOO BOTHERED ABOUT THE MONEY ASPECT OF IT ANYWAY

MICHAEL B IF YOUR TALKING ABOUT THE MONEY BIT, IM NOT BOTHERED. I MEAN WE DONT MEAN "HAVING IT MADE" BY BEING ROCK STARS OR ANYTHING, WALKING DOWN THE STREET AND PEOPLE GOING "OH, LOOK, HE'S IN REALITY CONTROL"

HOW LONG HAVE REALITY CONTROL BEEN TOGETHER NOW

MICHAEL B (LOOKS AT HIS WATCH) WELL, ABOUT TWO YEARS EIGHT MONTHS.

DO YOU NOT FEEL AFTER SUCH A LONG TIME TOGETHER YOUR AT EACH OTHERS THROATS ALL THE TIME

MICHAEL B NO!

MICHAEL S WELL, NOT ALL THE TIME!!

MICHAEL B NO BECAUSE...

MICHAEL S (BREAKS IN) WELL OBVIOUSLY WE HAVE ARGUMENTS, EVERYONE DOES, THATS PART OF IT.

MICHAEL B IF YOU DIDN'T, WELL IT WOULDN'T BE RIGHT. I MEAN YOU'VE GOT TO ARGUE AMONGST YOURSELVES TO GET THINGS Sussed OUT, AND WELL, WERE NOT AT EACH OTHERS THROATS 'COS WE KNOW EACH OTHER WELL, WE USED TO GO TO SCHOOL TOGETHER SO WE'VE BUILT IT UP OVER NEARLY THREE YEARS.

WOULD YOU SELL OUT OR TONE DOWN YOUR LYRICS IN ORDER TO GAIN A BIGGER PROFIT OR A WIDER AUDIENCE

MICHAEL B NO! BIG N.O. LIKE WE'VE SAID, WERE JUST NOT INTERESTED IN PROFIT, AND TO GET A WIDER AUDIENCE, WELL IT WOULD HAVE BEEN POINTLESS BECAUSE WE WOULD HAVE TONED OUR LYRICS DOWN, SO THERE'D BE NO POINT.

WHAT ABOUT AN APPEARANCE ON TOP OF THE POX

MICHAEL S - LAUGHTER

MICHAEL B

MICHAEL B NO. THE POISON GIRLS SAY THEY WANT TO GO ON TOP OF THE POPS BUT I CAN'T SEE WHY.

MICHAEL S WELL IF WE WERE ASKED TO GO ON TOP OF THE POPS I DON'T SEE WHY WE SHOULDN'T TO BE QUITE HONEST

MICHAEL B I WOULDN'T.

MICHAEL S WHY NOT. I MEAN IF WE GAVE THE MONEY TO SOMETHING LIKE THE ANIMAL LIBERATION FRONT THAT WE MADE OFF THE APPEARANCE, WE WOULD BE GETTING ACROSS TO A WIDER AUDIENCE, BUT OBVIOUSLY WE WOULDN'T BE OFFERED THE CHANCE TO GO ON ANYWAY.

MICHAEL B INTERBAND ARGUMENT HERE!! WELL I DONT SEE THE POINT COS

MICHAEL S (BREAKS IN) BUT WHY NOT, YOUR GETTING ACROSS TO THREE MILLION PEOPLE.

MICHAEL B THERES THAT POINT, YES, BUT THE PEOPLE WHO WATCH TOP OF THE POPS AND THE PEOPLE WHO ARE IN STUDIO ARE JUST SO FUCKING NUMB, THEY DONT TAKE A BIT OF NOTICE OF ANYBODY. LOOK AT THAT GRANDMASTERFLASH THING, THEY ALMOST BANNED THAT BECAUSE OF THE LYRICS. PEOPLE JUST WANTED TO GET DOWN AND BOOGIE, AND THAT WAS IT, THEY WOULDN'T LISTEN TO THE LYRICS AT ALL. AND THE JAM AS WELL, THE JAM SING ABOUT PEACE AND STUFF AND THESE TOWNLADS CAME ON WITH JAM TATTOOS AND START FIGHTING. PEOPLE ARE JUST SO NUMB THEY DON'T GIVE A FUCK. WE COULD GO ON TOP OF THE POPS EVERY WEEK BUT WE STILL WOULDN'T GET ACROSS TO ANYBODY.

ANY IDEAS ON THE MUSIC PRESS OR THE MEDIA IN GENERAL

MICHAEL B I PREFER FANZINES.

PUNK LIVES

MICHAEL B NO THATS JUST A LOAD OF SHIT, A COMPLETE RIP OFF. THEY'VE JUST TWISTED PUNK COMPLETELY IN THE LAST ISSUE, SNED TELLS ME (OF THE BLOOD ROBOTS) THEY HAD A PUNK PRIME MINISTER, AND COLIN OUT OF CONFLICT WAS IN IT. IM SURE HE WOULD HAVE BEEN DEAD PLEASD ABOUT THAT.

MICHAEL S DO PUNK LIVES CALL THEMSELVES A FANZINE

MICHAEL B NO, BUT LIKE ITS MEDIA WHICH IS WHAT HE'S ASKING ABOUT.

REPRODUCTION...

OF HATE

REALITY CONTROL

FORGIVE US

THINK!

CONTINUED

OVER

HAPPY FACE

MORE REALITY

DOES...
 MICHAEL S HOLD ON, WERE STILL ON THE OTHER QUESTION -
 MICHAEL B WELL OBVIOUSLY WERE BOUND TO MENTION GARY BUSHELL, ITS A BIG THING ISN'T IT, (PAUSE)
 HE'S AN ARSE, HE TWISTS THINGS ROUND FOR HIS OWN ENDS, WHEN MOD STARTED DYING DOWN HE THOUGHT, CHRIST,
 I'LL HAVE TO CREATE ANOTHER CULT, SO HE THOUGHT FOR A WHILE AND HE CAME UP WITH OI WORKING CLASS MACHO
 MAN.
 MICHAEL S WHICH IS VIRTUALLY THE SAME AS THE TORY RUN NEWSPAPERS LIKE THE SUN WHICH GLORIFIED THE WAR
 IN THE FALKLANDS, IT WAS COMING UP TO A GENERAL ELECTION SO IT GAVE SUPPORT TO THATCHER.

ARE YOU TOTALLY AGAINST THE FALKLANDS WAR

MICHAEL S WERE TOTALLY AGAINST WAR IN ANY FORM.

WHAT WOULD HAVE HAPPENED IN THE SECOND WORLD WAR WITH THE THREAT OF A NAZI INVASION, WOULD YOU HAVE REFUSED TO RESIST

MICHAEL B THATS A DIFFICULT ONE TO ANSWER BECAUSE WE DONT KNOW IT, I MEAN WE WERENT AROUND AT THAT TIME, WE WERE AROUND WHEN THE FALKLANDS WAS HAPPENING, WE LOOKED AT IT AND COULD SEE THAT IT WAS POINTLESS AND COULD HAVE BEEN STOPPED, BECAUSE 2 YEARS PREVIOUS TO THAT, THATCHER REFUSED THE FALKLANDS THEIR BRITISH CITIZENSHIP, AS SOON AS THE FALKLANDS THING CAME ABOUT SHE WANTED IT BACK.

DOES BEING IN A GROUP CAUSE ANY FINANCIAL PROBLEMS

MICHAEL B YES, WE NEVER MAKE MUCH MONEY, SOMETIMES WE LOSE OUT BUT NOT THAT MUCH. IF YOU ADDED IT ALL UP IT'D PROBABLY COME TO A LOT, BUT WE DON'T MIND THAT MUCH, WE LOSE OUT ON GIGS OCCASIONALLY AS WELL, WE'RE LUCKY, WE PRACTICE AT THE STATION LIKE, COS IT'S DEAD CHEAP, BUT IF WE DIDN'T PRACTICE THEIR WE'D HAVE TO PAY LOADS, WHICH WE CAN'T AFFORD.

I REMEMBER SAYING I LIKED "STATE OF EMERGENCY" AND GOT LAUGHED AT, WHY.

MICHAEL B BECAUSE EVERYBODY SAYS THAT.

MICHAEL S IT APPEARS TO BE THE MOST POPULAR SONG THAT WE DO (SNED OF THE BLOOD ROBOTS CHIPS IN TO SAY STATE OF EMERGENCY IS THE WORST SONG THEY DO, AND THAT NONE OF THEIR SET CAN EQUAL THERE OLDER SONGS)

MICHAEL B SNED TALKS OUT OF HIS BUTT

FAVOURITE REALITY CONTROL SONG THEN

SNED NO WORDS

MICHAEL B FUCK OFF WILL YA!! (LAUGHS)

MICHAEL S HAVEN'T GOT ANY FAVOURITES, THE ONE THAT GETS OVER THE BEST I SUPPOSE.....



THIS INTERVIEW WAS THEN CUT SHORT BECAUSE THE PUB WAS INVADDED BY SMOOTHIES HELL BENT ON USING THE DUKE BOX. WE THEN ATTEMPTED TO CARRY ON ELSEWHERE, BUT MOST OF WHAT WAS SAID WAS IRRELEVANT ANYWAY. JUST TIME TO TELL YOU THAT REALITY CONTROLS DEBUT SINGLE ON VOLUME RECORDS, CALLED THE REPRODUCTION OF HATE I THINK, SHOULD BE OUT BY THE TIME YOU READ THIS
 CONTACT REALITY CONTROL AT: 23 REDHALL DRIVE, COCHRANE PARK, NEWCASTLE, NE7.

ANTIBODY ANTIBODY ARE FROM CUSTOM HOUSE IN EAST LONDON (WELL RIM AND LEE), CURTIS LIVES ON THE ISLE OF DOGS RIGHT OPPOSITE THE CUTTY SARK, AND CHAK COMES FROM SOUTHGATE IN N LONDON. AS WE ARE SO SPREAD OUT AND MAINLY STILL AT SCHOOL, PROPER PRACTICES ARE FEW AND FAR BETWEEN WHICH MAKES GIGGING A DIFFICULTY. WE'VE BEEN AROUND FOR ALMOST A COUPLA YEARS NOW (18 MONTHS) WHEN THE DEMO WAS DONE (LAST SUMMER) EBBO PLAYED BASS

BUT HE WAS RECENTLY GIVEN THE BOOT. THE LINE UP IS NOW : CHAK - SING, LEE - PLAGUE, IT.R., CURTIS - BASS, RIM - DRUMS. THAT BIT OF INFO WAS BASED HEAVILY ON WHAT RIM SENT ME BACK, I ALSO ASKED ANTIBODY THESE QUESTIONS.....

WHAT ARE THE OPPORTUNITIES FOR SMALLER BANDS LIKE IN LONDON?
 IT DEPENDS ON WHAT YOU MEAN BY OPPORTUNITIES. OPPORTUNITIES FOR WHAT? OPPORTUNITIES TO APPEAR ON PARKINSON? OPPORTUNITIES TO HURL BRICKS AT CLAIRE RAYNER? (YES PLEASE) NO, WELL AS FAR AS GIGGING GOES IT DEPENDS ON HOW MUCH YOU ARE PREPARED TO DO. YOU CAN'T EXPECT PEOPLE TO BE RINGING YOU UP AND SAYING "D'YOU WANNA GIG?" YOU'VE GOT TO BE BOTHERED TO GET IN CONTACT AND COMMUNICATE WITH AS MANY PEOPLE AS POSSIBLE, AND YOUR BOUND TO FIND SOMEONE WHO CAN GET YOU A GIG. IN THAT RESPECT I SUPPOSE THE OPPORTUNITIES ARE GOOD, UNLESS YOUR FUSSY WHERE YOU PLAY, LIKE US.

IS THEIR LOADS OF TROUBLE AT GIGS IN LONDON (WHAT IVE HEARD)

FORTUNATELY NOT. THINGS HAVE IMPROVED LATELY. THE ARSEHOLES WHO PERPITRATE SUCH ACTIVITIES HAVE EITHER GROWN UP, OR LEARNT THAT GIGS AINT THE PLACE TO GO IF YOU WANNA GOOD ROW. I MEAN, HOW COWARDLY, WHAT EASIER PLACE TO START ACTING A CUNT AND GET AWAY WITH IT THAN AT A CONCERT LIKELY TO BE POPULATED WITH QUITE A FEW PACIFISTS? IN MY EXPERIENCE THE TROUBLE OCCURS MOSTLY AT THE LARGER VENUES.

HAVE YOU SUPPORTED ANY NAME BANDS?

NO. REGRETTABLY WE STILL AIN'T DONE ANY GIGS YET, BUT HAVE ONE IN THE PIPELINE, WHICH SHOULD BE WITH ANTHRAX, IN LONDON. WE DONT GET ENOUGH TIME REALLY, AND AIN'T ORGANISED WELL ENOUGH. YOU SAY YOU CAME UP AGAINST FRUSTRATION IN STARTING A GROUP. WHAT?

AS NOVICES TO IT AT THE TIME, WE HAD EXTREME DIFFICULTY IN TUNING BASS TO LEAD PROPERLY (SOUNDS STUPID NOW) WE HAD ALL SORTS OF OTHER PROBLEMS ALSO WITH WHAT EQUIPMENT WE HAD. OUR TIMING WASN'T ALL THAT GOOD EITHER (APART FROM MINE) SO THAT WAS ANNOYING (FOR ME) HA HA HA....
 ARE YOU PLEASUED WITH THE TAPE (AVAILABLE ON THE CINAL FURTAIN TAPE LABEL, ADDRESS ELSEWHERE)?

WE WERE VERY PLEASUED WITH IT ALTHOUGH WE THOUGHT IT WAS TOO SLOW. ITS NOT A PATCH ON WHAT WE DO NOW THOUGH. THEIR ARE 4 TRAX ON IT, HUMAN HOAX, BORN DEAD, KILLER, CROOK - LOK.

HOW MUCH DID IT COST TO RECORD AND WHERE DID YOU GET THE MONEY FROM?

IT COST 40 QUID IN ALL, INCLUDING PRACTICE TIME, THE MONEY WAS SAVINGS AND EARNINGS.

ARE YOU ANOTHER GROUP WHO REFUSES TO CONFORM TO THE "PUNK IMAGE" ie. LEATHER STUDS AND BONDAGE?

WE DON'T CONFORM TO ANY IMAGE AS WE DON'T HAVE ANY IMAGES WE ARE WHAT WE ARE AND WHO WE ARE, NOT THE CLOTHES WE WEAR. WE DRESS IN WHAT IS COMFORTABLE AND TO OUR TASTE. WE MAKE OUR OWN T - SHIRTS MOSTLY, ALTHOUGH I'VE GOT TWO PENI SHIRTS WHICH WERE ONLY £2, SO I WERE'NT RIPPED OFF. WE WOULD NEVER SPEND £4 ON A COMMERCIAL SHOP T - SHIRT. FASHION STINKS, ITS FUCKING SHIT. WERE GLAD TO SEE PEOPLE BECOMING BROADMINDED ENOUGH NOT TO REJECT OR RESENT THOSE NOT CONFORMING TO THEIR DRESS CODES. FASHION DIVIDES THE YOUTH AND EXPLOITS/TAKES THE PISS OUT OF IT. ITS LIKELY TO CAUSE CONFLICT BETWEEN CULTS, AND FEEDS RICH BUSINESSMEN.

YOU SAY YOU LIKE CRASS, FLUX, PENI (R.I.P) THIS THE CASE, WHAT DO YOU THINK OF THE PUNK IS AN EXPLOITED, OR IS THAT A STUPID Q?

I USTA LIKE THE EXPLOITED, BUT THEY JUST GOT ATTENTION, AND THEIR BIG MISTAKE WAS NOT TO THIS ATTENTION, THE LAST STRAW WAS THEIR ON TOP OF THE POPS. THE DAY AFTER THE APPEARANCE WE MET THEM AND SPOKE TO THEM, BIG JOHN WAS REALLY A NICE BLOKE, SO



TOO WAS GARY AND DRU, BUT WAITIE WAS BUSY GIVING AUTO - GRAPHS TO ALL THESE MIDDLE AGED WHO WERE FLOODING OUT OF OFFICES. THE QUESTION AIN'T STUPID, ITS AN ILLUSTRATION OF THE SEGREGATION BETWEEN CRASSPUNKS AND EXPLOITED FANS.

DO YOU THINK SONGS ABOUT THE SYSTEM, ANARCHY, PEACE, ETC. ARE GETTING A BIT BORING?

NO NOT REALLY, PEOPLE HAVE BEEN WRITING LOVE SONGS MUCH LONGER THAN THAT. IT DEPENDS ON THE LYRICS. THE LYRICS COULD BE INTERESTING AND COVER A DIFFERENT ASPECT OF THE SYSTEM, ON TOP OF PUTTING FORWARD AN ARGUMENT IT COULD OFFER SOLUTIONS. THERES SO MANY DIFFERENT SUBDIVISIONS YOU CAN WRITE ABOUT UNDER ONE SUBJECT. DO YOU THINK SINGING SONGS LIKE THIS IS RATHER LIKE FORCING YOUR VIEWS DOWN OTHER PEOPLES THROATS?

POSSIBLY, AGAIN IT DEPENDS ON THE LYRICS. THEY COULD TELL YOU WHAT IS WRONG AND WHAT THEY THINK, OR THEY COULD PROMOTE SOME THOUGHT IN YOUR DISUSED HEAD AND POSSIBLY CAUSE YOU TO FORM YOUR OWN OPINIONS ON WHAT IS WRONG AND WHAT IS RIGHT. IN ANY CASE PEOPLE HAVE ALREADY BEEN FORCING THEIR VIEWS ON YOU EVER SINCE YOU WERE OLD ENOUGH TO UNDERSTAND THEM, SO I WOULDN'T WORRY. APART FROM THAT, IF YOU DON'T LIKE OTHER PEOPLES VIEWS BEING FORCED UPON YOU, THEN DON'T LISTEN TO THE WORDS. YOU SHOULD HOWEVER, BE BROAD MINDED ENOUGH TO SAY "I DON'T AGREE WITH THEIR VIEWS" AND HAVE YOUR OWN OPINIONS, REGARDLESS OF WHETHER THE VIEWS ARE BEING FORCED UPON YOU OR NOT.

ARE ANY OF YOU PACIFISTS AND IF SO WHAT WOULD YOU DO IF SOMEONE SMASHED YOU IN THE FACE WITH A BRICK?

PACIFISM WOULD ONLY WORK IF EVERYONE WAS A PACIFIST. UNLIKELY. IF SOMEONE SMASHED YOU IN THE FACE WITH A BRICK, YOU WOULD FORGET YOUR MORALS AND PRINCIPALS, AND REVERT TO AN ANIMAL LIKE STATE OF BEHAVIOUR, AND MOST PROBABLY SEEK REVENGE IN THE FORM OF RETURNING THE ABHORRENT PAIN YOU RECEIVED TO YOUR ASSAILANT.

INSANE!

THE INSANE ARE

DEFINATELY THE MOST

APPLY NAMED GROUP IN THE U.K.

TOTALLY ABUSIVE AND THICK. I SENT DOWN SOME QUESTIONS AT MY OWN RISK, AND THIS IN ITS BEST FORM, IS WHAT I RECEIVED BACK...

THESE QUESTIONS ARE ANSWERED IN TURN BY BOTH BARRY THE SINGER AND SIMON THE GUITARIST, BECAUSE, SIMON SAYS "HE'S NOT COPYING OFF ME" SO... HERE WE ARE.

WHAT WAS THE REASON FOR THE INSANE SPLITTING IN TWO, AND HOW DID THE DEMISE OF THE OTHER HALF OF THE BAND (DAVE'S SIDE) COME ABOUT? BARRY Wot does this mean? I'm still

joined in the middle you acne infested nipple brain! SIMON All this is old hat now! Basically, Dean joined to do Xmas On Earth, we then did El Salvador-Instant success went to their heads and Dave/Dean no longer fitted in the band. They tried to cash in on our name but they didn't succeed because all the songs are either mine or mine and Barry's. HAS THE BANDS MUSICAL DIRECTION

CHANGED SINCE "WHY DIE"? BARRY Wot does this mean? Wots it got to do with you anyway? SIMON We try to make our set variable. WHAT WAS THE RESPONSE LIKE TO THE SINGLE AND DID ANY OF YOU THINK IT WAS SHIT? BARRY

I think we all liked it, if not, they were telling lies. Who me? We responded very well, we've sold about 40 copies, thats just Aunts and Uncles and things. As yet people have not realised just how good it is. Maybe we sell you 5 copies eh? The sleeves make good bog paper, or for blowing your nose on. The plastic is good for plant pots, honest. SIMON They never turn out like you think it will, but we all liked it. DO YOU GET ANY LETTERS LIKE "I THINK YOUR A PILE OF UTTER DOGS MANURE" OR HAVE MOST BEEN KIND AND HEARTWARMING? BARRY The truth or a lie? The truth no, we've never had bad mail, in fact we never get mail.

SIMON Most just want info, fanzine interviews, gigs etc. T-Shirt, Posters n'all. DID YOU GET MUCH MONEY BACK FROM GIGS, RECORDS, ETC BARRY Your willy is not a toy, it is an appliance for passing water! The question. No. Were still poor and getting poorer, maybe not such a silly person are you. SIMON No. Were lucky if we cover our expenses at gigs, and the money back from records is just enough to keep you in guitar strings, with the odd plectrum. IS IT TRUE YOUR RECORD LABEL IS

(HAS) RELEASING A COMPILATION L.P.? BARRY If you have a gnats ball on one shoulder, and another gnats ball on the other shoulder, wot ave you got? A fuckin big gnats. -Yes, Demo-lition Blues, Insane L.P.1, 18 punk and skin bands at £2.99. Yippee

SIMON Yes, its out, only £2.99-Buy it! WHAT ARE YOU MAIN INFLUENCES MUSICALLY AND POLITICALLY? BARRY Sweaty bottoms grinding against dirty underpants (Extra thick skid marks) News masterbate with their brains. I like banana butties. SIMON Musically (Personally) Hendrix, New York Dolls, U.K. Subs, Politically-nobody. WHAT IS THE FAVOURITE SONG IN YOUR SET OR ARE THEY ALL SHIT? BARRY This a critic or a joke or sommat to do with Q4? Unmusical content!! You ignorant pisspot, its musical, plus our tunes are varied. Were insulted, I'll waddle my finger up your rectum when I see you. SIMON What do you mean, if you played it at 4 times slower speed, you'll hear double neck guitar, and the fastest improvisation and chord bashing since Chuck Berry! Cheeky scrotum! DOES YOUR GUITARIST REALLY PLAY PIANO THROUGH A FUZZ BOX, OR IS IT AN AMPLIFIED JEW'S HAIR?

T-Shirt Offer!!!



INSANE T-SHIRT OF THIS DESIGN (IF IT PRINTS) FOR ONLY £3.20 INCLUSIVE OF P+P, A BARGAIN SO THEY TELL ME, TO : 8 NEWLAND AVE, PEMBERTON, WIGAN, LANCs.

puky questions? THERE WAS A BIT MORE, BUT DO YOU REALLY WANT TO READ IT? IT SEEMS THAT THE INSANE ARE OFF TO EUROPE ON THE 28th OF AUGUST (SINCE PAST) AND THAT DRUMMER KEITH FINCH HAS LEFT TO BE REPLACED BY OLD DRUMMER DAVID "BAMBI" ELLESMERE, AND BASSIST STEPHEN "MAYO" PRESCOTT IS SOON TO DEPART AFTER EUROPE. FOR MORE INSANE INFO WRITE : 8 NEWLAND AVENUE, PEMBERTON, WIGAN LANCs.

DO YOU THINK GROGERS LIKE DISCHARGE, G.B.H. ONE WAY SYSTEM AND

ANTIBODY!



THE ABRASIVE WHEELS HAVE ANYTHING IN COMMON WITH CRASS? SEEING AS THESE GROUPS OBVIOUSLY MAKE NO ATTEMPT TO DO THEIR FANS/RECORD BUYERS ANY FAVOURS BY REDUCING RECORD PRICES, SO NO NOT REALLY. WHEN I SAW THE COVER OF ABRASIVE WHEELS LATEST SINGLE, I NEARLY VOMITED. (SO DID I WHEN I HEARD CRASS - PAUL.) WOULD YOU PLAY WITH ANYONE SUCH AS THE EXPLOITED?

YES, IF THERE WERE NO BOUNCERS AND IT WAS UNDER £1.50 TO GET IN. WHAT DO YOU THINK OF G.B.H's GUITARISTS NEW (NOT SO NEW NOW) MOHICAN?

IN FACT, I NEVER KNEW HE HAD ONE, BUT I'M SURE IT LOOKS VERY NICE SUIT HIM DOES IT? NO, WELL ITS UP TO HIM, OR ANYONE, IF YOU WANT TO HAVE A MOHICAN, HAVE ONE, BUT YOU CAN HARDLY CALL IT ORIGINAL OR CONSTRUCTIVE CAN YOU.

WHAT ARE YOUR VIEWS ON DISCO DANCING? ANOTHER FASHIONABLE RESTRICTION. WHY SHOULD YOU HAVE TO CONFORM TO A CERTAIN STYLE OF DANCING? JUST LET YOURSELF GO, THE MUSIC MUST TAKE YOU.

I HEARD YOU'D BEEN OFFERED TO DO A SINGLE WITH BUCKS FIZZ? YES, THATS TRUE, BUT UNFORTUNATELY WE HAD TO TURN THEM DOWN, I MEAN, THEY'RE SO ROWDY! THEY'D SPOIL OUR IMAGE. SOMEONE TOLD ME YOU PLAYED WITH CHELSEA AND LOST 2-0

YEAH, I KNOW, THEY BROUGHT IN AN AUDIENCE OF 2, AND WE BROUGHT IN AN AUDIENCE OF 0 HOW MANY SPOTS ARE THERE ON CHAKS ARSE?

DIFFICULT QUESTION, SEEING AS I CAN'T TELL THE DIFFERENCE BETWEEN HIS ARSE AND HIS FACE (SERIOUSLY) WHERE DO ANTIBODY GO FROM HERE THEN?

WE WANNA BECOME BETTER ORGANISED AND GET ALL OUR SONGS TOGETHER AND THEN LET TONS OF PEOPLE HEAR THEM (BY GIGS OR RECORDS/TAPES) AND HOPEFULLY LIKE THEM.

And that was it. I'll remind you once more, Antibody have a tape release on the Cinal Furtain tape label, and from what i've heard, it's well worth a purchase, though I'll be able to tell you more about it when I get my copy



THE INSANE

WHAT

NO FUTURE

FUTURE

During the summer of '81 Chris Berry and Richard Jones formed a new independent record label called "No Future" which would be solely dedicated to Punk and Skinhead bands. Richard Jones had worked with a major independent label for some time, and Chris had managed a Punk band, so both were familiar with the business. During the early part of '81, we were both somewhat naffed off with the utter dross that was coming out on vinyl, what with futurist, danceability etc, etc. Occasionally the odd Punk record would surface but nearly all of them were on labels that were releasing other records that had nothing at all to do with Punk. We decided that we would start a Punk label where all our bands could share a common ground, musically and otherwise. Our first release was the Blitz "All out Attack" E.P. released in July '81. This was quickly followed by a single from The Partisans "Police Story", + "Killing Machine", released in September '81. Mid December saw the release of the debut single "Peter and the Test Tube Babies", called "Banned From The Pubs". Also released at the same time was a 12" 45r.p.m called "A Country Fit For Heroes". This featured 12 tracks from 11 different new Punk and Skinhead bands, the follow up to this has since been released, Volume Two, and is of an equally good standard. It's meant to be a sampler of what some of the new bands are doing, hence a price of £2.25. We didn't make it an album as we didn't want it to be viewed in the same light as the old L.P.s. The new year saw a load of new releases. Debut singles from "Red Alert", "Attak"



THE PARTISANS
POLICE STORY
& KILLING MACHINE



"Violators", and "Channe? 3". Follow up singles from "Blitz", "Partisans" and "Peter A nd The Test Tube Babies". We already get a lot of Demos from bands but we're still eager to receive more. If bands are thinking of sending us a tape we would insist on getting tapes of a good quality. Really there's no point in sending us one of a practise or a live gig, where 10 minutes is spent tuning up and arguing over which number is gonna be next. We prefer a tape 3-4 of the bands best songs recorded as well as possible. We have quarterly information sheets relevant to whats happening which people can send for. On the merchandising side, we have patches, badges,

RED ALERT.



IN BRITAIN

and T-Shirts of Blitz and The Partisans, hopefully we shall be able to offer the same on all our bands as and when records are released. If we had the money we'd release records every week, as there are loads of good bands around, but as we haven't, it's just

PETER & THE TEST TUBE BABIES



not possible. That's really it except if any band is planning to put their own record out and they need help with contracts for pressing or whatever, do contact us, as we can probably help. Also if anyone is planning to sign a contract and you need impartial advice do write to us 'cos there are a lot of real bastards in this business that are just in it for what they can get! STOP PRESS...STOP PRESS...STOP PRESS...STOP PRESS...STOP PRESS... No Future-Red Alert 12" and compilation of No Future stuff out in December. Future-Blitz 7" and Violators L.P. and single out soon!!

Red alert

Soon after the release of the Red Alert debut Album "We've got the power"

No Future



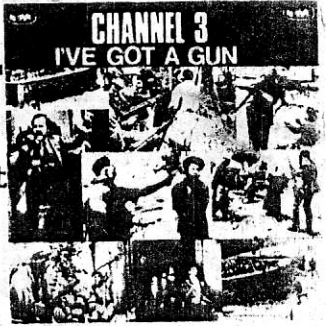
(Punk 5) Nobby the drummer, decided he'd had enough and called it a day, splitting from the band amicably. He since reconsidered the position and decided to rejoin the band again. Red Alert are now in the process of recording another 12", to be released around Christmas time (Stocking filler perhaps, eh?) Red Alert have four records out at the moment, these being "In Britain", "Take no Prisoners" and the fine "City Invasion". Also the L.P. mentioned above.

Screaming Dead

The Screaming Dead were first formed in early '80 have a new single/E.P. out on the 12 August (probably since past) Entitled "Night Creatures" (12" 0i25) The release is a 12" record and contains the following tracks "Night Creatures" (the title track) "Angel of Death" and "Necroaria" on side one. Side two contains two tracks, the first, 20th century vampire, and "Ride of the Crow", a seven minute instrumental. The first Screaming Dead E.P. was released on their own label "Skull records" and marketed and distributed through "No Future"

CHANNEL THREE

Also known as CH3 who originally formed in the of 1980 have their 2nd Album released on "No Future" around the middle of August. The album is entitled "After ther lights go out" and is the seventh L.P. released on "No Future". The band are currently working in the states but plans for CH3 to come over to Britain to play some dates may be in the pipeline. Channel 3's other records are a single and L.P. both called "I've got a gun".



The Blood, formally known until recently as "Coming Blood", hail from Charlton, Essex. You may already be familiar with them through their track on the last Oi Album. Their "No Future" debut is a 3 track E.P. entitled "Meglomania" available now at any decent record shop. The Blood are currently finalising plans for a joint headlining tour with Major Accident. We don't have any details at the moment so watch out in "Sounds" If you wanna write to the Blood send a S.A.E. to: The Blood, 84 Stamford Hill, London, NI6 6XS



Rose of Victory

For those of you who haven't realised yet, Mackie, formally of Blitz. The bands first single, which is a cover version of the Bowie classic (???)

"Rose of Victory" are the band featuring Nidge and

suffragette city

Catalogue number 0i24, was released on the 24th of June and should be available from the same place where you get all other "No Future" merchandise, or from mail order (£1.30 inc. P+P).

SPECIAL THANKS TO STEVE L. (I'LL NOT EVEN ENDEAVOUR TO SPELL IT!) OF "A PACK OF LIES" FANZINE FOR INSPIRATION OF THIS ARTICLE, ALSO THANK TO DARREN OF "NO FUTURE" FOR SENDING THE RELEVANT INFO. WRITE TO NO FUTURE AT: 3 ADELAIDE HOUSE, 21 WELLS ROAD, MALVERN, WORCS.



ANTI-SYSTEM

The STATION

3/9/83

THE ABDUCTORS

The Station has changed greatly since the early days, especially in atmosphere, much for the better.

Good gigs are being staged regularly their now, with groups such as The Alternative and The Subhumans gracing us with their

MORBID HUMOUR

presence most recently. I was impressed with the organisation of these, since when The Station first opened for groups to play, advertising was

PUBLIC DISTURBANCE

almost limited to none and therefore crowds were small indeed. Tonight was different though, with

FEIND

a good number of people more inclined to enjoy themselves. I arrived at about 7.15 just in time to catch surprise band of the night, The Feind, start their set (they weren't advertised to play) to a very unappreciative crowd. Perhaps it was because they try not to "preach to the converted" on subjects such as Anarchy, Government etc. and try instead to stick to less serious subjects.

Or maybe it's because they don't come from Gateshead, 'cos its not the first time I've seen Feind die on their feet that side of the water. Whatever it was, they don't deserve this sort of treatment, the music is tremendously good, powerful Discharge/A. Wheels stuff, and put up a good challenge to Anti System. Best song of the night for them was the brilliant "Punk 83" which has the very apt chorus of "We're gonna make it to the top, We'll be there when you rot-Remember who we are" That for them just about sums it up.

Next on were Public Disturbance, who up to now have been reviewed in every issue of this 'zine, so I'll try not to say any more than is necessary. First off came a poem from singer Jimmy, which I can't remember much about 'cos I was busy defending my beer from the parasites who always take but never give. "Music is dead long live noise" seemed a very suitable backdrop as they once again destroyed much loved classics as "Wild Thing" "Realities of war" and "House of the Rising sun" (or did they not do that tonight?) Oh yeah, they also did a reggae type song by the name of "Equal rights" which was very strange but intriguing.

By now the hall was filling out with latecomers, when Morbid Humour came to the stage. I can't remember much about Morbid Humours set and I don't particularly want to. The most memorable part of it was the way their singer swayed to and fro like a giant ape, making me feel sea sick in the process.

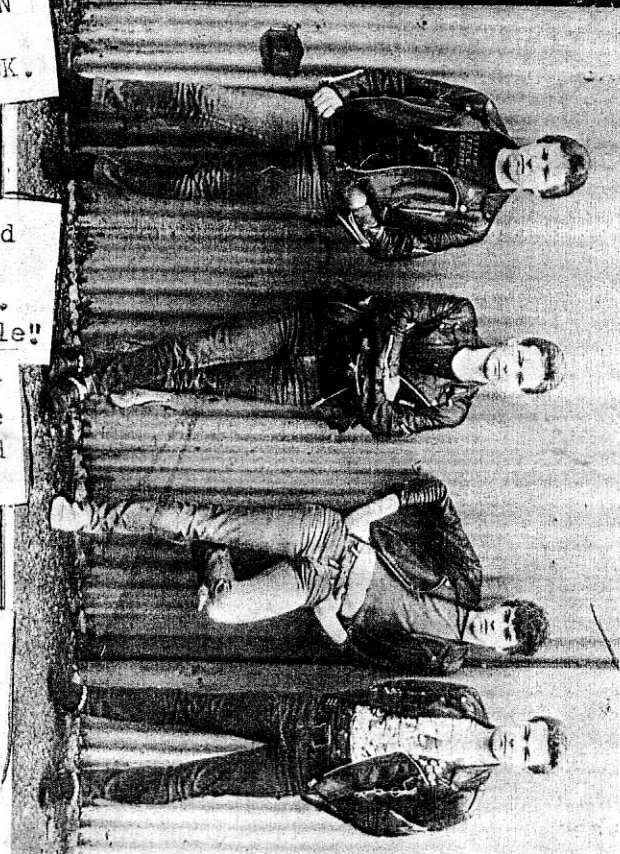
I saw The Abductors A couple of weeks back after I'd heard lots of nice things about them, but to be truthful, thought nothing of them. Tonight they proved to be different, quite good in fact, with a good strong set which included an excellent cover version of Anti Pasti's "No Government" which led me to go over the top and hit Michael Scott over the head with a mike stand (sorry!) It was like a fanzine writers ball with myself, Ian (Testament of Reality) Mat (Violent Visions) Digger (IQ32) and Gary (Still Dying) kicking shit out of each other. Oh yeah, the Abductors drummer was brilliant on the night as well in case your interested (and even if your not)

Now for Anti System, who I think are highly underestimated in terms of potential. Their debut single "Defence of the realm" E.P. is brilliant, and has shown them to be a band capable of strong, fast music along with stirring, thought provoking lyrics. If everyone who listens to Discharge listened to A. System instead, I'm quite sure they'd derive more pleasure, but thats just my view innit? Anyway, back to the gig. First off, though it bears no relevance, Anti System didn't look quite as I had imagined. I had thought of spikey haired bondage clad punks, but was instead confronted by a mob less frightening than a sunday school picnic. True to what I had expected musically, I was thrown off track by an inevitable wall of noise (what a cliché!) full of power energy and tune, with such classics of our time such as "Government Lies", "Service/1000 Rifles" and "Breakout" standing out from an already outstanding set. The next release should also be brilliant with unreleased songs like "I Am Dead", "Pathetic Escapism", "Tomorrow's Nightmare" and "Why should it happen" to choose from. Altogether, Anti System reach parts other groups cannot reach, annihilating the opposition even on a bad day. If a chance to see them comes about, take it 'cos you won't be disappointed. Buy the E.P. as well, cures all known forms of braindeath!

It is a waste of a nation.

ANIMAL WELFARE

STATE OF EMERGENCY



STATE OF EMERGENCY

STATE OF EMERGENCY COME FROM PETERLEE, CO. DURHAM, AND HAVE AN EXCELLENT 3 TRACK E.P. AVAILABLE CALLED "MEN OF ACTION" WHICH COMES OVER AS RAW TUNEFUL PUNK. THEY ARE CURRENTLY UNDERGOING A MINI TOUR OF THE NORTH EAST, INCORPERATING DATES AT BENWELL "MITRE" (SEPT. 12th), FERRYHILL "KINGS HEAD" (SEPT. 15th) SALT BURN "PHILMORE" (SEPT. 18th) AND GATESHEAD "HONEY SUCKLE" (OCT. 14th). I WROTE TO ALAN CRAWFORD, VOCALIST, TO ASK IF HE'D CONTRIBUTE AN ARTICLE ON THE GROUP, AND THIS IS WHAT HE SENT BACK.

"The band was formed in September of last year and we have now played about 20 gigs, mostly in the Peterlee/Durham area, since our first gig last Nov. The gig at The Cooperage was our first in Newcastle!"

"We don't think our music is really influenced by any other groups though musical tastes within the group range from The Anti Nowhere League and Dead Kennedys to S.L.F., Siouxsie and The Ramones!"

"We call ourselves punk but don't play the usual "Hardcore" stuff like a lot of groups. Instead we play more tuneful stuff which we like to think is as equally powerful and hard hitting"

"As for opinions etc... we express a few in our songs. "Men Of Action" wasn't supposed to be about the Balkans - though this is how many people have viewed it. It was supposed to point out how stupid it is for someone of 17 or 18 to die "with honour" "for queen and country" etc. just because they joined up to escape the dole"

"We've got about fourteen of our own songs and I've just explained a few there. All our other songs are about life in general and are all true or are views expressed by us. Now, about the single! You've probably noticed that its on "Peterlee musicians collective" record label. Peterlee musicians collective is a musicians collective set up to arrange gigs in Peterlee. As founder members we helped to arrange and were involved in gigs held in Peterlee Football Club from Nov. 1982 - May 1983!"

"Do what they say!" is about obeying "them" i.e. everyone in power such as Parents Teachers, Politicians, Police and the Church and "State Of Emergency" is about the riots in the cities a couple of years ago. Our other songs range from "Back to the Good old days" which tells how parents go on about how good life was in "The Good Old Days" to "We don't care" which is about not being too bothered when were not going down very well at a gig."

"We are currently looking for a new collective venue as the football club was stopped from having gigs when the police raided it! The Collective featured a few bands, from the Newcastle/Gateshead area e.g. Reptiles, Total Chaos, Equalisers and also the Toy Dolls."

men of action

DEVOID

L.R. CAROL/GUITAR, CHRIS/
VOCALS, CRAIG/DRUMS, G.P./BASS



I wrote to Chris, the singer after hearing Devoids offering on "I've got those... Demo-Lition blues" compilation L.P. on Insane records, the brilliant "No sense" taken from a nine track demo they have available through various outlets. The tape costs £1.00 and going by that one track would be well worth it, send to: Chris, 234 Mount Pleasant, Southcrest, Redditch, Worcs, B97 4JL. Don't forget the S.A.E's though I shouldn't have to remind you. This interview is a fanzine editors nightmare since Chris hasn't sent the questions back, so I'll have to go by memory, sorry..

HOW DID THE COMPILATION L.P. TRACKS COME ABOUT

The two tracks on the Sane and Insane L.P's came about by simply sending our demo off to the record companies and they offered to put those tracks on their compilation albums as they thought they were good.

ON THE BACK OF "DEMO-LITION BLUES" IT SAYS THE TRAX ARE REMIXED. WHAT'S THE DIFFERENCE:

There isn't much difference between the mix on the demo and the mix on the album, although it seems like they have toned the drums down a bit. The original recording was quite good anyway which is probably why they chose the track.

HAS CAROL YOUR GUITARIST HAD ANY SEXIST REMARKS i.e. GETCHA TITS OUT FOR THE LADS:

As far as I know Carol hasn't had any sexist remarks apart from the other members of the group!

HAVE YOU HAD ANY RECORD COMPANY INTEREST OTHER THAN THAT FROM THE COMPILATIONS:
We have had other Record Company interest other than the L.P's from Chaos Records (also Chaos Tapes) we sent them a tape and they wrote back saying that we showed great promise and could we phone them to arrange some kind of deal, which we did. We arranged to record our first E.P. on the 3rd August in London in a 16 track studio, when the day before I had a phone call from the Chaos Records secretary saying that the recording was off. Apparently she didn't know anything about it (very strange) and couldn't explain as to what had happened and that was the last we heard of them. We assume that they couldn't afford to pay for the recording costs as they have only ever released cheap bootleg cassettes before, you may have heard some.

DO YOU RECKON YOU COULD DO BETTER THAN THE MAJORITY OF THE CONTRACTED GROUPS:

I do think we could do better than many groups with record contracts around today as we consider ourselves to be very versatile. We want to stay heavy, raw and fast, but become more melodic as well. We want to aim towards Motorhead or the Flood, with good guitar solos not poxy ones like Disorder and many other thrash groups, I think this is their main problem (that doesn't include Discharge who I think are great).

SINCE YOU LABEL YOURSELVES A HARDCORE BAND, DO YOU NOT THINK A NAME LIKE DEVOID SOUNDS MORE SOUTHERN DEATH CULTISH, AS THIS WAS MY FIRST IMPRESSION:

The people which I have spoken to and know never said that the name sounded like a Southern Death Cult (which was the toilet-Paul) type group, as for the band and our fans hate them and that type of music. The only music I like in that vein is very early Killing Joke, not the new stuff, and that's all. I think the meaning of the word Devoid points towards a hardcore group anyway.

WHAT LABEL WOULD YOU GIVE TO YOUR MUSIC, AND WHAT WOULD YOUR DEFINITION OF PUNK BE:

We do class ourselves as a hardcore punk band although some people have called us a punk/metal crossover like GBH, which I think is about the same thing anyway. Punk is punk if it is heavy and fast.

WHAT SORT OF MUSIC DO YOU LISTEN TO COLLECTIVELY, FAVOURITE LIVE GROUPS:

I listen to a wide range of punk from 77 to 83 as well as some heavy metal i.e. Motorhead, Saxon and Iron Maiden. My favourite live groups are the Damned, Discharge, the Choirboys (a local Oi band from Evesham) and the Clash when I saw them a few years back before they played the shit they are playing today. As for the rest of the group, Carol, the guitarist, likes most old and new punk as well as Iggy Pop and the Stooges and Black Sabbath. G.P. (bass) likes the Dead Kennedys, U.K. Subs, the Damned and The Exploited. Craig (drums) doesn't like much of today's thrash music, he just likes playing it.



He only likes early punk, he is mad on The Pistols and The Damned.

PUNK PATHETIQUE? TOY DOLLS, SPLODGE?

"Punk Pathetique" is not our type of music although some of it is good for a laugh. I have never listened to the Toy Dolls.

HOW WOULD YOU DESCRIBE YOUR SONGS:

I would describe our songs on the whole as short, raw and fast with a touch of melody in some of them, although we do have a couple of slow but powerful numbers and a couple of more rockier numbers.

WHAT SORT OF AUDIENCE DO YOU ATTRACT, HAVE YOU A FOLLOWING?

We have a fair number of followers, the gigs are usually packed out when we play in Redditch, and we have about 15 followers who regularly travel with us to gigs in Brun, Swindon and Evesham crammed into a van,

comprised of Punx, Skins and kids who like Punk music but don't dress like it.

HAS THEIR EVER BEEN ANY TROUBLE AT GIGS:

The only violence I have known at our gigs is when we supported the Choir Boys at the Evesham Town Hall, and G.P. our bassist got punched in the face and knocked out by a skin-head, and then kicked while he was on the floor, for no apparent reason, perhaps he didn't like the music!

DOES CAROL YOUR GUITARIST NOT NAG THE REST OF THE GROUP TO DEATH:

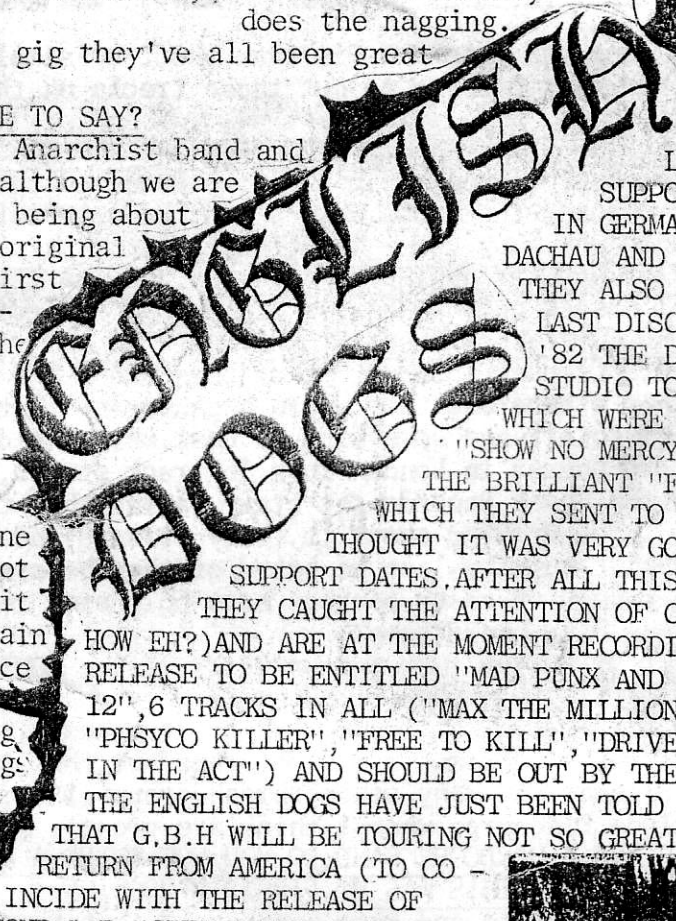
Carol is actually quite good in that way, it is me who usually does the nagging.

WHAT'S BEEN THE BEST GIG:

I haven't really got a best gig they've all been great fun, for us at least, anyway.

ANYTHING ELSE YOU WOULD LIKE TO SAY?

About Anarchy—we are not an Anarchist band and are not all that political, although we are politically aware, our songs being about things which affect us. The original idea of Anarchy when Punk first came out was just to be outrageous and to be against the normal, nowadays people take it far too seriously. In our opinion bands such as Crass are a prime example. The Exploited's idea of Anarchy, Chaos and Destruction, is fine if it is just for fun and not practised, anyone who takes it seriously ought to think again as it wouldn't be a very nice place to live at all if everyone went round smashing things, burning down buildings and killing people. The only Anarchy we believe in is Anarchy in the music business.



THE ENGLISH DOGS HAIL FROM GRANTHAM NEAR PETERBOROUGH.

FORMED IN THE SUMMER OF '81, THEY HAVE HAD TREMENDOUS

LUCK SUCH AS PLAYING SUPPORT DATES WITH G.B.H IN GERMANY (STUTTGART, BONN, DACHAU AND FREIBOURG) AND THE U.K THEY ALSO TAGGED ALONG ON THE LAST DISCHARGE TOUR. IN JUNE '82 THE DOGS WENT INTO THE STUDIO TO PRODUCE A DEMO ON WHICH WERE "MAX THE MILLIONAIRE"

"SHOW NO MERCY", "SPOILS OF WAR" AND THE BRILLIANT "FREE TO KILL", ONE OF WHICH THEY SENT TO COLIN OF G.B.H WHO THOUGHT IT WAS VERY GOOD, THUS ACQUIRING THE SUPPORT DATES. AFTER ALL THIS TREMENDOUS GOOD LUCK THEY CAUGHT THE ATTENTION OF CLAY RECORDS (I WONDER HOW EH?) AND ARE AT THE MOMENT RECORDING THEIR DEBUT VINYL RELEASE TO BE ENTITLED "MAD PUNX AND ENGLISH DOGS"! IT IS A 12", 6 TRACKS IN ALL ("MAX THE MILLIONAIRE", "REST IN PEACE", "PHSYCO KILLER", "FREE TO KILL", "DRIVEN TO DEATH" AND "CAUGHT IN THE ACT") AND SHOULD BE OUT BY THE TIME YOU READ THIS. THE ENGLISH DOGS HAVE JUST BEEN TOLD AT THE TIME OF WRITING

THAT G.B.H WILL BE TOURING NOT SO GREAT BRITAIN ON THEIR RETURN FROM AMERICA (TO CO -

INCIDE WITH THE RELEASE OF SECOND L.P. "CITY BABYS REVENGE -

101 WAYS TO KILL A RAT") AND THAT THEY WILL BE SUPPORTING, SO YOU MAY GET THE CHANCE TO SEE THEM LIVE, LOOK OUT FOR AN ENGLISH DOGS INTERVIEW IN PROTEST! No. 4!!!

- SINGLES: VIOLATORS / THE FUGITIVE (40p), TOTAL CHAOS / FACTORY MAN (40p) SPECIAL DUTIES / VIOLENT SOCIETY (CHARNEL HOUSE) (40p), RIOT SQUAD / RIOT IN THE CITY (40p) + FUCK THE TORIES (40p) LORDS OF THE CHURCH / NEW CHURCH (40p) EXPLOITED / DOGS OF WAR (30p) THE ENEMY / FALLEN HERO (40p) + PUNX ALIVE (40p) EXPLOITED / BARMY ARMY (40p) DIRT / OBJECT REFUSE (30p) CRAES / SHAVED WOMEN (30p) DEMOB / ANTI POLICE (40p) ANTI SOCIAL / OFFICIAL HOOLIGAN (40p) ABRASIVE WHEELS / BURN EM DOWN (40p) ANGELIC UPSTARTS / NEVER 'AD NOTHING (40p) THE BASTARDS (IMPORT) THE WORLD BURNS TO DEATH (30p)

SINGLES FOR SALE! GOOD CONDITION!



← WRITE IF YOU WANT 'EM OKAY?

ANTI SYSTEM

I SENT TO DOM OF ANTI SYSTEM FOR SOME INFO ON THE GROUP WITH A VIEW TO AN INTERVIEW FOR THE NEXT ISSUE, SO LOOK OUT FOR THAT. THIS IS WHAT HE RETURNED TO ME.....

ANTI SYSTEM FORMED IN SEPTEMBER '82 WITH THE LINE UP: PHIL DRUMS, DOM, GUITAR, GEORGE, BASS AND DAVE BANNED, VOCALS. NOW - EVER SINCE THEN WE HAVE UNDERGONE A FEW LINE UP CHANGES, WITH JUST ME AND PHIL REMAINING FROM THE ORIGINAL BAND. INDEED, SINCE THE RELEASE OF "DEFENCE OF THE REALM" WE HAVE ACQUIRED A NEW VOCALIST BY THE NAME OF LIAM. BOTH HE AND I ARE VEGETARIANS AND AGAINST OTHER SIMILAR ANIMAL ABUSES, SUCH AS COSMETIC RESEARCH AND CIRCUSES, WHERE ANIMALS ARE FORCED TO LIVE IN CAGES ALL THE TIME. THIS IS REFLECTED IN "ANIMAL WELFARE", WHICH IS MAINLY AN ANTI VIVISECTION SONG. THE REST OF OUR SONGS ARE ABOUT THE THREAT (SERIOUS THREAT) OF NUCLEAR WAR, SEXISM, THE FALKLANDS WAR, THE STUPIDITY AND POINTLESSNESS OF SNIFFING GLUE, AND EVEN A POEM BY A 19th CENTURY POET BY THE NAME OF WILLIAM BLAKE. THE POEM IS CALLED "THE SCHOOLBOY" AND IS ABOUT A YOUNG LAD WHO DOESN'T WANT TO GO TO SCHOOL ON A SUMMER MORNING. A LOT OF POETRY BY PEOPLE LIKE BLAKE AND WILFRED OWEN IS SAYING EXACTLY THE SAME AS THE PROTEST BANDS OF TODAY ARE, ESPECIALLY OWENS ANTI WAR THEMES. WE ALSO ADMIRE BANDS SUCH AS CRASS, DISORDER DISCHARGE, FLUX, RUDI FENT ETC. FOR THEIR MUSIC AND LYRICS BUT BANDS SUCH AS THE JAM, U.B.40, U2, BAUHAUS ETC ARE ALSO GOOD - BUT THE DRAWBACK WITH THEM IS THAT A LOT OF PEOPLE JUST LISTEN TO THE MUSIC AND IGNORE THE LYRICS. I ALSO THINK THAT THEIR IS A PROBLEM WITH PUNK, WHEREBY MOST BANDS ARE "PRACTICING TO THE CONVERTED" LIKE OUR B.P. THE ANTI WAR LYRICS PROBABLY ONLY GOT THROUGH TO PEOPLE WHO ALRE DY AGREE WITH NUCLEAR DISARMAMENT. I DO HOWEVER KNOW THAT FOR CERTAIN THAT A FEW PEOPLE WERE SWAYED BY THE COVER, AND ITS CONNECTION WITH T.P.A.W. TO DATE, WE HAVE DONE TEN GIGS, INCLUDING DATES WITH MAU MAU'S, SUBHUMANS AND DISORDER. ONE OF THE BEST GIGS WE DID WAS A COUPLE OF WEEKS AGO, AT BRADFORD OPEN AIR FREE FESTIVAL. THIS WAS HELD OUTSIDE AT THE UNIVERSITY, AND WE PLAYED ALONG WITH 9 OTHER LOCAL NON PUNK BANDS, TO OVER 2,500 PEOPLE. WITH US DOING POEMS, WE MIGHT HAVE GOT THROUGH TO ONE OR TWO PEOPLE WHO WOULD NOT NORMALLY ENCOUNTER OUR LYRICS. RECENT RELEASES TO DATE HAVE BEEN A COUPLE OF TRAX ON THE "DEAD NAH MATE" 12" E.P., THE "DEFENCE OF THE REALM" E.P. AND NOW A COUPLE OF TRACKS ON A NEW 12" COMP E.P. ENTITLED "BOLLOX TO THE GONADS, HERES THE TESTICLES!" WE SHOULD BE RECORDING A SECOND SINGLE SOON, FEATURING A SONG BY THE TITLE OF "PATHETIC ESCAPISM", A STRONG ATTACK ON GLUE AND ITS ABUSE. ONE OF THE REASONS WE WROTE THIS SONG WAS NOT JUST TO PREACH, BUT TO MAKE PEOPLE AWARE THAT PRETTY SOON IT WILL BE MADE TOTALLY ILLEGAL, SO THE POLICE WILL HAVE YET ANOTHER EXCUSE TO GO AROUND HASSLING PEOPLE"

singles

IN THIS PART OF THE I HAVE DECIDED TO REV. SINGLES 'ZINES, W HATE EVER THAT I FEEL ARE WORTH A MENTION AND CAN THEREFORE SAY SOMETHING CONSTRUCTIVE ABOUT INSTEAD OF PLAYLISTS ETC. OKAY? HOPE THIS DOESN'T STRAIN YOUR EYES!!!!

STATE OF EMERGENCY - MEN OF ACTION (P.M.C.) THE NORTH EAST PUNK SCENE IS AT LAST BEGINNING TO BRIGHTEN UP, WITH COMPETENT RELEASES SUCH AS STATE OF EMERGENCY'S BECOMING MORE COMMONPLACE. HOPEFULLY, THIS WILL INVITE INDIE LABEL'S TO LOOK FURTHER NORTH AS THEIR IS A LOAD OF TALENTED GROUPS COMING THROUGH NOW WITH THE CAPABILITY TO DO WELL, SUCH AS NEGATIVE EARTH, THE FRIEND, BLOOD ROBOTS TO NAME A FEW. STATE OF EMERGENCY HAVE,

WITH ALL CREDIT, TAKEN THE INITIATIVE AND RELEASED A SINGLE THROUGH THEIR OWN JOINTLY FOUNDED PETERLEE MUSICIANS COLLECTIVE. THOUGH THIS ISN'T A PARTICULARLY WELL PRODUCED EPIC OF A SINGLE, IT DOES HOWEVER SHOW THAT, GIVEN THE CHANCE, THE NORTH EAST CAN DO AS WELL AS ELSEWHERE, FOR THAT VERY REASON I BELIEVE THIS RECORD IS OF PROFOUND IMPORTANCE. I'D ALSO URGE YOU TO BUY A COPY, NOT ONLY ON THE GROUNDS OF MERIT, BUT ALSO BECAUSE IT IS A VERY GOOD DEBUT SINGLE FROM A BAND DESTINED TO DO WELL. GIVE THEM THE SUPPORT THEY DESERVE.

NEGATIVE EARTH - PRACTICE TAPE THIS IS EASILY THE BEST TAPE I HAVE HEARD BY ANYONE FOR AGES, THOUGH IT IS ONLY A PRACTICE TAPE, THE QUALITY IS EXCELLENT, AS ARE THE SONGS. COMPARISONS COULD TOO EASILY BE MADE WITH THE PARTISANS, THOUGH THIS WOULD BE UNFAIR AS NEGATIVE EARTH ARE A WEAK VERSION OF NOBODY, THEY HAVE THEIR OWN TIGHT SET AND GOOD RIFFS. "VICTIMS OF HATE", "TAUGHT TO ACCEPT", "POLITICAL ASYLUM" AND "BOMB BLAST" ARE ALL FINE EXAMPLES OF FAST LYRICAL MASTERPIECES, THE CULMINATION OF GOOD GUITARWORK AND UNDERSTANDING BETWEEN EACH OTHER. THE QUICKER NEGATIVE EARTH GET A DEMO DONE THE BETTER, FOR I FOR ONE SEE NO REASON WHY THEY CAN'T GO ON TO ACHIEVE GREAT SUCCESS. IF ANYONE WANTS A COPY OF THIS TAPE, YOUR WELCOME TO WRITE WITH BLANK C60's & S.A.E's.

OUR LIFE OUR WORLD No. 1 DONE BY CUDDLY SNED OF THE BLOOD ROBOTS, FEATURES MAINLY STUFF I'D READ BEFORE, PLUS STUFF I HADN'T WHICH I FOUND AMAZINGLY INTERESTING, SUCH AS TOM VAGUES APPARENT CRITICISM OF PANZINES OTHER THAN HIS OWN, AND THE CARTOONS AS WELL. ALSO HAS FEATURES ON NIKKI SUDDEN (EX SWELL MAPS) MUTUAL FEAR FROM DUNFERMLINE AND MORE. ANYWAY WRITE C/O 23 REDHALL DRIVE, COCHRANE PARK, N/CLE UPCN TYNS. 15p & SAE.

THE FACE OF FREEDOM No. 1 REALLY AMAZING ZINE QUANTITY WISE, WITH LOADS OF ARTICLES TOO NUMEROUS TO MENTION, INCLUDING SUCH TOPICS AS POLICE BILL, FISHING, SMOKING, (WHICH I TOTALLY AGREE WITH) WEARING LEATHER ETC. ONLY 20p INTO THE BARGAIN, WITH SAE TO LEGGE, C/O 10 RABURN PLACE (FIRST FLOOR/LEFT) ABERDEEN, ABI 1PS.

SEX AIDS - BACK ON THE PISS AGAIN (RIOT CITY) A VERY INTERESTING RECORD WITH AN INTRIGUING TITLE FEATURING JUDGING BY THE COVER, TWO OF CHAOTIC DISCORD (I THINK) SOMETHAT SIMILAR TO EARLY COCKNEY REJECTS STUFF WITH ONE NOTE VERSE VOCALS AND TERRACE CHANT CHORUS'. SIDE TWO IS THE MOST OBVIOUS TO PLAY, A BRILLIANTLY SLAUGHTERED VERSION OF MOTORHEADS "WE ARE THE ROAD CREW" THE MOST PREVALENT TRACK, AND A SOMEWHAT STRANGELY NAMED SONG CALLED "THE AMAZING MR. MICHAEL HOGARTH" (WHO?) BEST NOT DESCRIBED BUT EXPERIENCED, AN ESSENTIAL BUY TO BRIGHTEN THE Dullest OF RECORDED COLLECTIONS. A TONIC FOR THOSE TIRED OF BORINGLY PREDICTABLE, TUNELSS CHRD BASHING. THE ULTIMATE IN INTEREST!

zines

TESTAMENT OF REALITY No. 7 HAVEN'T SEEN IT YET, THOUGH IM SURE IT'S GOOD (OKAY THEN IAN. BRILLIANT) AS ARE MOST OTHER T.O.R. PRODUCTS, SUCH AS THE COMPILATION TAPE AVAILABLE, "PARAQUAT ON THE ROCKS" FOR £1.40 & SAE OR BLANK C90 & 40p & SAE (MINI ZINE WITH IT) TO IAN BSRGUT, 11 SALUTATION ROAD DARLINGTON, CO. DURHAM.

PYRRHONIC No. 1 A LOT OF WASTE OF SPACE IN PLACES WITH A SOME - WHAT MESSY OUTLAY, BUT CHANCES ARE IT'LL IMPROVE AS DID THIS (I THINK!!) SO NOT TO WORRY. SOME OF IT IS OF INTEREST, WHEREAS MOST OF IT IS NOT (PERSON - ALLY), BUT IF YOUR INTERESTED IN A COPY, SEND 15p & SAE TO 66 NEWLANDS AVENUE, MELTON PARK, N/CLE UPON TYNE, NE3 5PY.....

ALRIGHT THEN, IF I'VE GOT A WEENY SPACE LEFT I'LL FILL IT WITH WHATS BEEN HAPPENING LATELY THOUGH ITS LIKELY TO GO OUT OF DATE ALMOST IMMEDIATELY... GARY AND WILL HAVE PACKED IN "STILL DYING" PANZINES THROUGH HAVING TOO MANY COMMITMENTS APPARENTLY... UPDAR ARE SAID TO BE SIGNING TO VOLUME RECORDS... REALITY CONTROL ARE TO APPEAR ON "BULLSHIT DETECTOR" No. 3 WITH "BUT HAS IT BEEN WON?"... DISCHARGE ARE REMOURED TO HAVE SPLIT UP BECAUSE BASSIST RAINY HAS LEFT LEAVING CAL AS THE ONLY ORIGINAL MEMBER OF THE GROUP, DON'T KNOW IF THIS IS TRUE THOUGH... QUOTE OF THE WEEK COMES FROM ROBBIE FOR EXPRESSING GRIEF OVER THE DEPARTURE OF THE EXPLOITEDS GUITARIST SAYING "I MEAN HOW MANY GUITARISTS CAN COVER ALL THE STAGE WITHOUT MOVING AN INCH?" ANYWAY, THATS ALL I CAN THINK OF NOW SO SEE YOU NEXT ISSUE WHICH SHOULD HAVE INTERVIEWS WITH THE ENGLISH DOGS, ANTI SYSTEM AND THE BLOOD ROBOTS WITH ANY LUCK, DON'T FORGET TO WRITE ... OKAY???

RIOT CITY RECORDS

14c LANSDOWN PLACE, CLIFTON, BRISTOL 8 URGENT NOTICE!

AT THE MOMENT, MOST RIOT CITY RECORDS ARE ON SALE. THE PRICES QUOTED BELOW ARE EFFECTIVE UP UNTIL NOVEMBER THE FIRST, AND INCLUDE POSTAGE AND PACKING. REMEMBER THOUGH THAT THE MINIMUM ORDER FOR SINGLES IS 2.

- RIOT 5... COURT MARTIAL.. GOTTA GET OUT E.P.
- RIOT 7... UNDEAD.. ITS CORRUPTION SINGLE.
- RIOT 8... EXPELLED.. NO LIFE NO FUTURE E.P.
- RIOT 11... COURT MARTIAL.. NO SOLUTION E.P.
- RIOT 13... MAYHEM.. GENTLE MURDER E.P.
- RIOT 14... EJECTED.. HAVE YOU GOT 10p? E.P.
- RIOT 15... UNDEAD.. VIOLENT VISIONS SINGLE
- RIOT 16... ABRASIVE WHEELS.. BURN EM DOWN SINGLE
- RIOT 17... EXPELLED.. GOVERNMENT POLICY SINGLE.
- RIOT 18... RESISTANCE '77!.. NOWHERE TO PLAY E.P.
- RIOT 19... EJECTED.. NOISE FOR THE BOYS E.P.
- RIOT 20... NO CHOICE... SADISTS DREAM E.P.

SALE

50p each

MINIMUM ORDER: 2 RECORDS

- RIOT 21... EMERGENCY.. POINTS OF VIEW E.P.
- RIOT 25... ULTRA VIOLENT.. CRIME FOR REVENGE E.P. } 50p each
- RIOT 26... THE UNDERDOGS.. EAST OF DACHAU E.P. }
- ASSEMBLY I.. VARIOUS.. RIOTOUS ASSEMBLY COMPILATION L.P. £1.50
- CITY 002.. CHAOS U.K.. CHAOS UK L.P. £1.50
- CITY 003.. EJECTED.. A TOUCH OF CLASS L.P. £2.00
- CITY 004.. CHAOTIC DISCORD.. FUCK POLITICS, FUCK BELIGION L.P. £2.00

VICE SQUAD T-SHIRT SALE
LAST TOUR T-SHIRT-PIC WITH DATES... £1.50
BEKI SHIRT-PIC "HUMANE"..... £2.00

OFFER CLOSES NOVEMBER 1ST



NEGATIVE EARTH are a four piece hardcore punk outfit. They are Steve, who's 22 if you're interested, (and even if you're not) on lead, Spike, a mere 17 years on vocals, Nelly who's 21 on drums and Sandra who's also 21 on bass. Steve, Spike and Nelly all come from haltwhistle and Sandra from Haydon Bridge. Spike and Steve did play together in another group, who set of in January '81 but the present line-up have been together since December of that year. After about 4 months of song writing and practising they played their first gig with Distortion, at Aspatric way back in '82. Since that debut they've done several gigs playing with groups like the Public Toys and the world famous UPROAR. Doing gigs can prove to be very awkward for them though because "It means a round trip of at least 75 miles-and that's just Newcastle!" The band have all got their own gear but (because of, amongst other things, blindingly obvious transport difficulties) they usually use the main band's stuff when they support. The song that always goes down best at gigs is "I.R.A. Massacre". It's an anti-I.R.A. song "cos we all think they're absolute bastards!" The group have about 10 of their own songs but they are in the process of chucking out some of the old ones and writing new ones. They list their influences as:- Nelly-Dryboroughs Scotch and just "All punk really" (informative eh?), Sandra and Steve-mainly G.B.H. and Discharge and Spike-Dryboroughs Heavy + Dryboroughs Scotch (and him underage as well!). There are gigs to come sometime in the near future with Fiend and Uproar but they "Divvenar When" so keep your eyes + ears open for them. If anyone can offer Negative Earth any gigs (or owt else interesting for that matter) they can phone Nelly on (0498) 20328.

The Evil Dead are a classic, first rate band from all over Co. Durham. I had them brought to my attention by Ian who does the very wonderful 'Testament of Reality' zine. He's put a practice tape of them out on his tape label. The line-up is as follows: Harry-vocals (?)

Kitto-guitar-voc

Ritz-bass-voc

Gut-drums and cymbals

They've had a lot of trouble with gigs, or rather the lack of them, anything they set up seems to get cancelled. The only gig that seems definite is with the Fiend at Ferryhill on Oct. 13th. It should be interesting to see what people think cos they're a right loads of nutters. Imagine a band of four, influenced by Uproar, Last Restort, Birthday Party, Theatre of Hate, Major Accident and G.B.H. amongst others, stick to songs about War, Exploitation, Crabs, Diorea and fetishism and stick in covers of 'Boston Babies', '1000 Marching Feet' and possibly the worst version of 'Warhead' ever and you've got the Evil Dead, perhaps the most insignificant group to emerge from the North East ever. There'll be an interview in no. 4 o.k.

THE
EVIL
DEAD

negative
earth