Hello again,

Welcome to issue 3 of PROTEST, as you may have realised, this has been photocopied (at great expense) accounting for the 100% price increase. As compensation, most of this is in small type, using A5 paper reduced to A4, meaning 2 pages on to one - value with much value! If you’ve got any comments at all, please feel free to write - constructive criticism never did any harm.

Most criticism of No.2 was aimed at the Punk "label" attached. "Labelling only helps exploitation and manipulation" - Exploiting who? Exploiting ourselves? There are those who buy expensive mass produced "hardcore" uniforms from pig-greedy capitalist businessmen, unfortunately these plastic punks have got the wrong idea - making clothes to suit ourselves, by ourselves, obviously makes more sense of course. Cheap records, 'stines, tapes, whatever, produced by our selves. We won't exploit each other; punk is a movement to relate to, an underground collective of social dropouts all with the same values, the same ideas. Think about it - strength in unity = threat to society (P.S. for those who ignorantly slammed the cover of No. 2, it was basically meant as a piss take of those Scandinavian Sex Mag adverts produced by already stinking rich boardroom executives willing to cash in on a marketable product "Porn is all we sell", "Porn is all we want to sell" etc... Don't always take everything by face value.

Fred

Page: No. 3

INTRO - Paul

Page: No. 4

PART I - Fred

Page: No. 5

ACTIVISTS - Fred

Page: No. 6

CONTENTS

Page: No. 7

THANK YOO

Page: No. 8

GRAPHS

Page: No. 9

ACKNOWLEDGEMENTS

PAGE: No. 10

INDEX

Page: No. 11

STATE OF EMERGENCY

Page: No. 12
INSTANT AGONY, BEING ONE OF MY FAVOURITE BANDS OF THE MOMENT, HAVE 3 OUTSTANDING E.P.'S OUT RIGHT NOW, THESE ARE "THINK OF ENGLAND" AND "FASHION PARADE" ON THE MAN & BISCUIT LABEL, AND THE RECENTLY RELEASED "NO SIGN OF LIFE" ON FLICKNIFE RECORDS, MAKING THEM LABELMATES NOW WITH DARLINGTON'S OWN MAJOR ACCIDENT."NO SIGN OF LIFE" SHOWS A MARKED CHANGE IN DIRECTION FOR THE GROUP ONCE HERALDED AS "MERSEYSIDE SPEED MERCHANTS"!

I ASKED THE LADS THESE Q.'S, THE ADDRESS IS, 12 TAMWORTH WAY, NOCTURUM, BIRKENHEAD, MERSEYSIDE.

What's it like playing Liverpool, is it better than elsewhere?

It's really quite good playing in Liverpool although it's getting a bit quieter now. I suppose it's mainly because we're a local band and we get such a good reaction. Another good place to play is Manchester, there's a lot of pubs there who turn out for gigs, it's not as dead there as many places.

Are you pleased with the second single as the first E.P. was slaughtered by a bad production?

Yes, we thought it was a step in the right direction. I mean it wasn't brilliant but at least it showed that given the right sort of studio we could get a powerful, listenable sound.

How many did the first single sell?

We're not sure, the bloke in charge is a bit cagey, he keeps saying that he doesn't know, but we think it's in excess of 3000, which isn't that bad for a debut single.

What was the reaction to "Fashion Parade" by the Liverpool trendies?

I don't think that many trendies have listened to it although they should. It didn't really get that much radio airplay we thought it should have though. If the trendies listened to it, they kept it quiet.

Have you had any nasty mail or has it all been complimentary?

No, we've not had a single nasty letter, we've had a really good letter response and they've all been complimentary and wish us luck for the future. It's really good and a boost to the band.

Why do you consider yourselves to be Anti Police (B-Side of Fashion Parade) is this because you get a lot of hassle off the law?

It was just basically because my brother Steve (Tabby 2) who was our first singer, before Hocky, was picked up and it's his version of the events and conversations he had. I mean we've touched the area of the police and we'll probably not touch it again. We try to do a subject no more than once.

What's happening now with a view to record deals?

We've just signed a good deal with flicknife records which means we'll be able to record a lot more material in the future and possibly a tour.

Are there any other good groups in and around Birkenhead besides yourselves?

There's quite a lot of groups here in Birkenhead, not just Punk but of the Punk Bands, A.T.A. are quite good.

Do any of you work, considering the unemployment situation in Liverpool (nearly as bad as here).
There's only Bazza who has a full time job. The rest of us are all unemployed. We'd all like to make the group our living, though. If we keep plugging away, though, who knows...

Do you think the new resurgence of punk is beginning to die off now?

It's slowing down a bit now; we've come to expect it; it always goes a bit quiet and then it bounces back. There are those people who stick with it, up's and downs as well. Although there are hundreds of punk bands it seems as though there are more bands than actual followers. (true)

Where's the farthest you've played?

Up to now the furthest we've played is Manchester although we've had offers from London a few times and we'll be playing down there on September 5th. Coming up though is a possible tour of Britain with a few other Flicknife bands.

Were you pleased with the deal with Half Man, Half Biscuit? !!!!!!!!!!!!!!!!!!!!!!!!!

No, it was only meant as a one off deal which is what we wanted, but considering we've recorded two singles with John of Half Man, Half Biscuit, he's not paid us anything we consider him to be a rip off merchant. The two records did get our name around though and we're grateful for that.

Do you do any slow songs amongst your set? Any covers?

Yes, we've got quite a few we were tending to slow down a bit more now. The songs have got more appeal that way. Our new single "No sign of life" (Excellent - buy it, Paul), is quite slow but still really powerful. We don't do any covers now we used to do C.I.D. though.

SPECIAL THANKS TO TABBY FOR THE INTERVIEW

SUPPORT FANZINES

I haven't seen numbers 1 or 2 but this is excellent value for 15p, although some of it doesn't actually interest me (Mark Bolan) it may appeal to yourself, also includes Legal Boris, Impact, Lords of the New Church gig review, and more.

To Donna, 12 Eilson Drive, Forest Hall, Newcastle upon Tyne

SIGN OF THE TIMES No. 2

Don't really like this one much because of the bands it features (Big Country, Unoccupied Europe) and for its attitude i.e. All Crass groups and those such as Chaos U.K. Disorder and American Thrash bands are killing punt and that the only groups around worthy of credit are those such as Resistance...
SITTING IN THE REALITY CONTROL OFFICE (NEIL THE NEWCASTLE ARMS TO BE PRECISE!) DONNING SCOTCH AND MATCHING CORONATION STREET CONVERSATION WANDERS FROM SUBTITLES FOR UNCLE ALBERT TO TILING A PLUG FOR THE TAPE RECORDER. FINALLY WE UNPLUG THE JUKE BOX AND HUDDLE TOGETHER TO PRESERVE MARATHON. I SWITCH ON MY TRUSTY MACHINE AND BEGIN...

WHERE ARE KEN AND PAUL (DRUMS AND BASS) TONIGHT OR DO THEY TAKE NO PART IN INTERVIEWS

MICHAEL B. KENS ON HOLIDAY AND I DUNNO IF THEY'LL TAKE PART IN INTERVIEWS OF HIS OWN ADMITMENT 'COZ HE SAYS HE'S GOT NOTHING TO SAY. OR NOT THAT HE HASN'T GOT ANYTHING TO SAY JUST HE DOESN'T SAY IT, FOR SOME REASON. I DON'T KNOW. WE DID ONE A WHILE AGO AND HE COULDN'T BE BOTHERED TO COME UP. HE'S BEEN TO A FEW THOUGH.

WHAT WAS IT LIKE WHEN YOU RECORDED THE DEMO, DID YOU FIND IT DIFFICULT SINCE IT WAS THE FIRST TIME IN THE STUDIO

MICHAEL B. IT WAS ALRIGHT 'COZ I WAS A HELP ME WORKING. IT WOULD HAVE BEEN DIFFICULT COS LIKE YOU PRACTICE TILL YOUR BOLLOX AREN'T AT ITS MLECT. THERE'S PRESSURE YOU,

YOU'VE GOT QUITE AN ORIGINAL SOUND, HOW DID THIS DEVELOP

MICHAEL B. I DON'T KNOW, IT JUST REALLY WENT OUT TO SOUND LIKE, AND THAT'S WHAT IT'S COME, DOES BOTH OF YOU SINGING AND VISUALLY

MICHAEL S. I DON'T SUPPORT ITS UP TO OTHER PEOPLE, I DON'T THINK SO.

MICHAEL B. NO, NEITHER DO I.

WHAT WAS THE REACTION TO THE

MICHAEL B. IT WAS DEAD GOOD, REALLY QUICK WE'VE SOLD ABOUT ANY RECENTLY COS WE HAVEN'T HAD MICHAEL S. AND ALSO PEOPLE SEND NUMBER.

WHAT'S THE DEAL WITH VOLUME

MICHAEL B. ONE OFF. IT'S JUST FOR ONE SONG AT THE MINUTE, TO DO THE ONE EP THEN AFTER THAT I DUNNO WHAT

MICHAEL S. WE PAY FOR HALF THE RECORDING COSTS OUT OF THE ROYALTIES. MICHAEL B. SO WE'LL HAVE TO PAY OUT ABOUT 1000. WE'LL HAVE TO SELL ABOUT 1000 COPIES BEFORE WE GET ANY MONEY WHICH IS FAIR ENOUGH.

MICHAEL S. JUST AS FAR AS I'M CONCERNED I'M JUST TAKING IT USING VOLUME TO GET THE BAND ON ITS FEET TO GIVE IT SOME EXPERIENCE OF RECORDING. MICHAEL B. IT'S WORTH IT, I MEAN IT'S NOT TOO BOTHERED AND I DON'T THINK ANY OF US ARE BOTHERED ABOUT THE MONEY ASPECT OF IT. OBVIOUSLY IT'S GOOD TO HAVE MONEY IN YOUR POCKET SO YOU CAN HAVE IT FOR VANS AND STUFF. WE'RE GIVING PATCHES AWAY WITH IT AS FAR AS WE KNOW SO WE'VE GOT TO HAVE MONEY FOR THAT, THOUGH NOT THAT MUCH, WE'RE FORKING OUT OURSELVES.

WHAT DO YOU THINK ABOUT BEING LABELMATES WITH THE TOY DOLLS, SINCE THERE IS AN OBVIOUS DIFFERENCE IN STYLE

MICHAEL B. WE'VE HAD THIS ASKED BEFORE. IT'S NOT REALLY UP TO US. I MEAN I LIKE THE TOY DOLLS PERSONALLY, SO DOES THE DRUMMER. I'M NOT SURE IF YOU DO ANYMORE. M.S. MICHAEL S. IN HIS BEST OLD ETONIAN ACCENT. I THINK THEY'RE GREAT MIKE. (LAUGHTER) MICHAEL B. OH, I THINK THEY'RE GREAT AS WELL THEN. BUT I MEAN IT'S JUST COINCIDENCE. REALLY, WE CAN'T SAY WE'RE NOT GOING ON THE LABEL COS THEY'RE A BAND WHO ARE TOTALLY DIFFERENT TO US ON IT. IT'S A WAY OF PUTTING OUR IDEAS ACROSS. FAIR ENOUGH IF IT WAS THE SAME

CONTINUED OVER

THANKS!
RECREATION

Michael S. I’ll just go back into the band. The first 1000 will go on our share of the recording costs, after that it’ll go back into the band, like we were not going to get mortal or anything on it, that’d be just wasting it.

Michael B. If we get the patches and give them away with the record, we’ve to pay for those, we’ll possibly get some badges done to give them away to people, so it’ll probably be used up quite quickly.

Where was the single recorded?

Michael S. Impulse in WallSEND.

How does Spectro Arts Eight Track Studio compare to Impulse?

Michael B. It doesn’t. Their’s no comparison because it’s a totally different world really. It’s the same from four track to eight track. It’s totally different. You can do a hell of a lot more between four track and eight track. Their’s no comparison at all.

Michael S. I thought Spectro was quite a good studio, but now I’ve been to Impulse and that...

Michael B. Spectro isn’t a commercial studio. You know, so it hasn’t got as many effects or anything, and well you’ve got a lot more scope on a four track in mixing and everything, and the sound quality because Impulse is a commercial studio. Their sort of geared towards bands demos whereas Spectro isn’t.

NOW YOUR HAVING A SINGLE RELEASED, DO YOU RECKON YOU’VE GOT IT MADE?

Michael B. It depends what you mean by “having it made”. To “having it made” for me would be to get our ideas across more, by creating more attention towards us, and if we can get through to people by that. That to me is “having it made”, getting our ideas across is the ultimate aim of the band.

Michael S. Cos we’re not going to make much money, and I’m not too bothered about the money aspect of it, anyway.

Michael B. If your talking about the money bit, I’m not bothered. I mean we don’t mean “having it made” by being rock stars or anything, walking down the street and people going “oh, look, he’s in Reality Control”.

How long have Reality Control been together now?

Michael B. (Looks at his watch) Well, about two years eight months.

Do you not feel after such a long time together you at each others throats all the time?

Michael B. No.

Michael S. No, well, not all the time.

Michael B. No because...

Michael S. When we break up, well obviously we have arguments, everyone does, that’s part of it.

Michael B. If you didn’t, well it wouldn’t be right. I mean you’ve got to argue amongst yourselves to get things sorted out, and well, we’re not at each other’s throats, I mean we know each other well. We’ve used to go to school together so we’ve built it up over nearly three years.

WILL YOU SELL OUT OR TONE DOWN YOUR LYRICS IN ORDER TO GAIN A BIGGER PROFIT OR A WIDER AUDIENCE?

Michael B. No! Big No. Like we’ve said, were just not interested in profit, and to get a wider audience, well it would have been pointless because we would have toned our lyrics down, so there’d be no point.

What about an appearance on top of the pops?

Michael S. - laughter

Michael B. No. The poison girls say they want to go on top of the pops but I can’t see why.

Michael S. Well if we were asked to go on top of the pops I don’t see why we shouldn’t to be quite honest.

Michael B. I wouldn’t.

Michael S. Why not? I mean if we gave the money to something like the animal liberation front that we made off the appearance, we would be getting across to a wider audience, but obviously we wouldn’t be offered the chance to go on anyway.

Michael B. Interband argument here. Well I don’t see the point.

Michael S. (Breaks in) But why not, getting across to three million people.

Michael B. There’s that point, yes, but the people who watch top of the pops and the people who are in studios are just so fucking numb, they don’t take a bit of notice of anybody. Look at that grandmasterflash thing, they almost banned that because of the lyrics. People just wanted to get down and boogie, and that was it, they wouldn’t listen to the lyrics at all, and the Jam as well, the Jam sing about peace and stuff and these t’ownlads came on with jam tattoos and start fighting, people are just so numb they don’t give a fuck. We could go on top of the pops every week but we still wouldn’t get across to anybody.

Any ideas on the music press or the media in general?

Michael B. I prefer fanzines.

Punk Lives

Think!

Michael B. No that’s just a load of shit. A complete rip off. They’ve just twisted round punk completely in the last issue, sned tells me (of the blood robots) they had a punk prime minister, and colin out of cox 21. I’m sure he would have been dead pleased about that.

Michael S. Do punk lives call themselves a fanzine?

Michael B. No, but like its media which is what he’s asking about.

CONTINUED
MORE REALITY

MICHAEL S. HOLD ON WE'RE STILL ON THE OTHER QUESTION -

MICHAEL S. WELL OBVIOUSLY WE WERE BOUND TO MENTION GARY BUSHELL; IT'S A BIG THING ITN'T IT. (PAUSE)

HE'S AN ARSE. HE TWISTS THINGS ROUND FOR HIS OWN ENDS. WHEN MOD STARTED DYING DOWN HE THOUGHT, CHRIST, I'LL HAVE TO CREATE ANOTHER CULT, SO HE THOUGHT FOR A WHILE AND HE CAME UP WITH OI WORKING CLASS MACHO MAN.

MICHAEL S. WHICH IS VIRTUALLY THE SAME AS THE TORY RUN NEWSPAPERS LIKE THE SUN WHICH GLORIFIED THE WAR IN THE FALKLANDS. IT WAS COMING UP TO A GENERAL ELECTION SO IT GAVE SUPPORT TO THATCHER.

ARE YOU TOTALLY AGAINST THE FALKLANDS WAR

MICHAEL S. WE WERE TOTALLY AGAINST WAR IN ANY FORM.

WHAT WOULD HAVE HAPPENED IN THE SECOND WORLD WAR WITH THE THREAT OF A NAZI INVASION. WOULD YOU HAVE REFUSED TO RESIST

MICHAEL S. THAT'S A DIFFICULT ONE TO ANSWER BECAUSE WE DON'T KNOW IT. I MEAN WE WERE AROUND AT THAT TIME, WE WERE AROUND WHEN THE FALKLANDS WAS HAPPENING. WE LOOKED AT IT AND COULD SEE THAT IT WAS POINTLESS AND COULDN'T HAVE BEEN STOPPED, BECAUSE YEARS PREVIOUS TO THAT, THATCHER REFUSED THE FALKLANDS THEIR BRITISH CITIZENSHIP, AS SOON AS THE FALKLANDS THING CAME ABOUT SHE WANTED IT BACK.

DOES BEING IN A GROUP CAUSE ANY FINANCIAL PROBLEMS

MICHAEL S. YES, ME NEVER MAKE MUCH MONEY, SOMETIMES MINE t'REE OUT BUT NOT THAT MUCH, IF YOU ADD IT ALL UP IT PROBABLY COME TO A LOT, BUT WE DON'T THINK THAT MUCH WE'VE LOST OUT ON GIGS OCCASIONALLY AS WELL. WE'RE LUCKY, WE PRACTICE AT THE STATION LIKE, COS IT'S DEAD CHEAP BUT IF WE DIDN'T PRACTICE THE PEOPLE WE HAD TO PAY LOADS WHICH WE CAN'T AFFORD.

I REMEMBER SAYING I LIKED "STATE OF EMERGENCY" AND GOT LAUGHED AT. WAY.

MICHAEL S. BECAUSE EVERYBODY SAYS THAT.

MICHAEL S. IT APPEARS TO BE THE MOST POPULAR SONG THAT WE DO (SNID OF THE BLOOD ROBOTS CRY IN) TO SAY STATE OF EMERGENCY IS THE MOST SONG THEY DO, AND THAT NONE OF THEIR SET CAN EQUAL THE OTHER SONGS

MICHAEL S. SNID TALKS OUT OF HIS BUTT

FAVOURITE REALITY CONTROL SONG THEN

SNID WORDS

MICHAEL S. FUCK OFF WILL YA ! (LAUGHS)

MICHAEL S. I'VE GOT TOTALLY NO FAVOURITES. THE ONE THAT GETS OVER THE BEST I SUPPOSE

THERE'S NEVER BEEN A SHORT CUT BECAUSE THE PUB WAS INVOLVED BY SMOOTHIES WELL BENT ON USING THE DESK BOX. WE THEN ATTEMPTED TO CARRY ON ELSEWHERE, BUT MOST OF WHAT WAS SAID WAS INRELEVANT AND WAS JUST TO TELL YOU THAT REALITY CONTROLS DEBUT SINGLE ON VOLUME RECORDS, CALLED THE REPRODUCTION OF HATE I THINK. SHOULD BE OUT BY THE TIME YOU READ THIS CONTACT REALITY CONTROL AT: 23 REDHALL DRIVE, COURANE PARK, NEWCASTLE, NE7.

ANTIDOX ARE FROM CUSTOM HOUSE IN EAST LONDON (WELL RIM AND LEE), CURTIS LIVES ON THE ISLE OF DOGS RIGHT OPPOSITE THE CUTTY SARK, AND CHAK COMES FROM SOUTHSEND IN ESSEX. AS WE ARE SO SPREAD OUT AND MAINLY STAY AT SCHOOL, PRACTICE TIME IS HARD TO FIND, BUT BETWEEN WHICH MAKES GIGGING A DIFFICULTNESS WE'VE BEEN AROUND FOR ALMOST A COUPLE YEARS NOW (18 MONTHS) WHEN THE DEMO WAS DONE (LAST SUMMER) ECHO PLAYED BASS BUT HE WAS RECENTLY GIVEN THE DOOR. THE LINE UP IS NOW: CHAK - SING, LEE - PLACE, IT R - CURTIS - BASS, HIM - DRUM. THAT BIT OF INFO WAS BASED HEAVILY ON WHAT RIM SENT ME BACK, I ALSO ASKED ANTIDOX THESE QUESTIONS.

WHAT ARE THE OPPORTUNITIES FOR SMALLER BANDS LIKE IN LONDON?

IT DEPENDS ON WHAT YOU MEAN BY OPPORTUNITIES OPPORTUNITIES FOR WHAT? OPPORTUNITIES TO APPEAR ON PARRISON? OPPORTUNITIES TO HIRE BRICKS AT CLAIRE RAYNER? YES PLEASE! NO, AS FAR AS GOING ANNOYING (FOR ME) HA HA HA MUCH YOU ARE PREPARED TO DO YOU CAN'T EXPECT PEOPLE TO BE RINGING YOU UP AND SAYING "DO YOU WANNA GIG?" YOU'RE GO TO GET BOtherED TO GET IN CONTACT AND COMMUNICATE WITH AS MANY PEOPLE AS POSSIBLE, AND YOUR SOUND TO FIND SOMEONE WHO CAN HANG A GI, IN THAT RESPECT I SUPPOSE THE OPPORTUNITIES ARE GOOD, UNLESS YOUR Fussy WHERE YOU PLAY, LIKE US.

ARE THEIR LOADS OF TROUBLE AT GIGS IN LONDON (WHAT I'VE HEARD)

TYPICALLY NOT. THINGS HAVE IMPROVED LATELY. THE ABBEY LOFTS WHO PERPETRATED SUCH ACTIVITIES HAVE EITHER GROWN UP, OR LEARNED THAT GIGS ARENT THE PLACE TO GO IF YOU WANNA GOOD PAY. I MEAN, HOW COULD THEY, HOW WITHOUT A PLACE TO START ACTING A CONCERT AND GET AWAY WITH IT? THATS A OBVIOUSLY LIKELY TO BE POPULAR WITH QUITE A FEW PARISIANS? IN MY EXPERIENCE THE TROUBLE OCCURS MOSTLY AT THE LARGER VENUES.

ARE YOU SUPPORTED BY ANY BANDS?

NO REGRETS. ONLY WE WOULDN'T HAVE DONE ANY GIGS YET, BUT WE HAVE ONE IN THE PIPELINE, WHICH SHOULD BE WITH ANTIDOX, IN LONDON. WE DON'T GET ENOUGH TIME REALY AND, AIN'T ORGANISED WELL ENOUGH.

YOU SAY YOU CAME UP AGAINST FRAUDSTATION IN STARTING A GROUP.

AS NOVICES TO IT AT THE SAME TIME IT WAS EXTREME DIFFICULTY IN TUNING BASS TO LEAD PROPERLY (SOUND STUPID NOW) WE HAD ALL SORTS OF OTHER PROBLEMS ALSO WITH OUR EQUIPMENT WE HAD, OUR TIMING WASN'T ALL THAT GOOD EITHER (APART FROM ME) SO THAT WAS A BIG PROBLEM.

ARE YOU PLEASED WITH THE TAPE (AVAILABLE ON THE CAME CURTAIN TYPE LABEL, ADDRESS ELSEWHERE)?

WE WERE VERY PLEASED WITH IT. ALDINARIOU, WE THOUGHT IT WAS TOO SLOW, IT'S NOT A Pعص ON WHAT WE DO NOW, THOUGH. THEIR ARE A TRASH ON IT. HUNGRY DOG, DOH DEAD, KILLER, LOCK IT. HOW MUCH DID IT COST TO RECORD AND WHERE DID YOU GET THE MONEY FROM?

IT COST 40 quid in all. Including studio time, the money was savings and earnings.

ARE YOU ANOTHER GROUP WHO WOULD CONFORM TO THE PUNK THOUGHTS OF THE TIMES?

WE DON'T CONFORM TO ANY IMAGE AS WE DON'T HAVE ANY IMAGES WE ARE WHAT WE ARE AND WE ARE, NOT THE CLOTHES WE WEAR. WE DRESS IN WHAT IS COMFORTABLE AND TO OUR TASTE WE MAKE OUR OWN T'S - SHIRTS MOSTLY, ALTHOUGH I'VE GOT TWO PONT SHIRTS WHICH WERE ONLY 2£, SO I WERN'T RIPPED OFF. WE WOULD NEVER SPEND 4£ ON A COMMERCIAL SLEEP T-SHIRT, FASHION STINGS IT'S FUKING SHIT WERE GLAD TO SEE PEOPLE BECOMING BROADMINDENOUGH NOT TO REQUIRE OR RESIST THOSE NOT CONFORMING TO THEIR DRESS CODES. FASHION INVOLVES THE YOUTH TO EXPLOIT/EATS THE PIPS OUT OF IT. IT'S LIKELY TO CAUSE CONFLICT BETWEEN CULTS, AND FEEDS RICH BUSINESSMEN YOU SAY YOU LIKE CLASS, FUXK, PUNK (R.I.P) THIS CASE, WHAT DO YOU THINK OF THE PUNK IS AN EXPLOITED OR IS THAT A STUPID Q?

I THINK THE EXPLOIT/ED, BUT THEY JUST GET TOO MUCH ATTENTION AND THERE ISN'T ANOTHER NOT TO THIS ATTENTION, THE LAST STRAW WAS THEIR APPEARANCE ON TOP OF THE POP'S THE DAY AFTER THE APPEARANCE WE MET THEM AND SPOKE TO THEM, BIG JOHN WAS REALLY A NICE GUY, AND SO...
INSANE!

THE INSANE ARE DEFINITELY THE MOST ABUSIVE BAND IN THE U.K. THE LETTERS I RECEIVED FROM THE INSANE ARE TOTALLY ABUSIVE AND THICK. I SENT SOME QUESTIONS AT MY OWN RISK, AND THIS IS THE BEST FORM OF WHAT I RECEIVED BACK...

THE INSANE ARE AN ANSWER IN TURN BY BOTH BARRY THE SINGER AND SIMON THE GUITARIST. BECAUSE, SIMON SAYS "HE'S NOT COPING GET ME SO, HERE WE ARE...

WHAT WAS THE REASON FOR THE INSANE SPINNING IN TWO, AND HOW DID THE DEMISE OF THE OTHER HALF OF THE BAND (DAVE'S SIDE) COME ABOUT? BARRY: Not this mean? I'm still joined to the middle you named yourself faulty. It works old hat and now I've got my name. Basically, I'm allowed to do my own thing on "Earth, we then banned El Salvador-Instant success went to their heads and Dave/Dean no longer fitted in the band. They tried to cash in on our name but they didn't succeed because all the songs are either mine or mine and Barry's. I SAY THE BANDS MUSICAL DIRECTOR CHANGED SINCE "CHERRY BREEZE" THE:" NOT THIS MEANS. NOW IT GET TO DO WITH ANYWAY.

BARRY: We try to make our sets varied. WHAT WAS THE RESPONSE LIKE TO THE SINGLE AND DID ANY OF YOU THINK IT WAS SHIT? BARRY: I think we all liked it, not, as they were telling lies. Who no? We responded very well, we've sold about 40 copies, as that the lyrics and melodies and things. As yet people have not realized just how good it is. Maybe we will sell you 2 copies now. The sleeve made good enough paper, for the cover. On the other hand, I'll turn it over like you think it will, but we all liked it. DO YOU GET ANY LETTERS LIKE "I THINK YOUR PAPER IS UTTER LIES" OR HAVE MOST BEEN KIND AND HEARWARMING? BARRY: The truth or a lie? The truth, we've never had bad mail, in fact we never get mail.

SIMPSON: Most just want info, fanzine interviews, gigs etc. T-SHIRT, POSTER N. HULL: DID YOU GET MUCH MONEY BACK GIGS, RECORDS ETC... BARRY: You will maybe after pasting material on an album. Or will... dressing down... Poor copies on records is just enough to keep you in guitar strings, with the odd spectrum. IS IT TRUE YOUR RECORD LABEL IS (QUESTIONS) RELEASING A COMPILATION L.P. BARRY... If you have a great ball on one shoulder, and another great ball on the other shoulder, well... are you good? A fantastic big gun, Yes, Doo-Lite Blues, Insane L.P., P.A. 18 punk and skin bands at £0.99. Viped.

SIMPSON: Yes, it's true, only £2.99. Buy it! WHAT ARE YOU MAIN INFLUENCES MUSICALLY AND POLITICALLY SIMPSON: Sweaty bottom grinding against dirty underpants. (Extra thick solid marks) Newsletters with their brains. I like banana butties. SIMNON Musically: Personally Hendrix, New York Dolls, UK. Sucks. Politically: Nobody. WHAT IS THE FAVOURITE SONG IN YOUR SET OR ARE THERE CHANGED? SINCE "CHERRY BREEZE" BARRY: Not this mean? Now it got to do with you anyway...

INSANE T-SHIRT OF THE MONTH (FOR IT PRINTS) FOR ONLY £3.20 INCORPORATING: "P+P", A BARGAN SO, THEY TELL ME, TO: 8 INSANE, PEMBERTON, WIGAN, LANCs. £1.80...
pay questions? INSANE: We try to answer all...

T-Shirt Offer!!!

DO YOU THINK YOUR GUITAR IS THE BEST IN THE WORLD? YES, I DO. THE ADAPTIVE WHEELS HAVE ANYTHING TO DO WITH CLASS?

SEEING AS YOUR GUITAR COULD BE MADE TO APPEAR TO BE YOURS, WHY CAN'T THEY GIVE YOU THE SAME? ANYWAY, IF ANYBODY WOULD LIKE TO ORDER, WHY NOT REALLY. WHEN I SAW THE COVER OF ARAH WHEELS LATEST SINGLE, I IMMEDIATELY WANTED (SO DID I) WHEN I HEARD CHERRY'S "WALL"

IS IT TRUE THERE WERE NO BOOKS OF PUNK IT HAS TO GET IN WHERE YOU THINK OF C R B'S "GUITARIST'S HANDBOOK" NOT SO NEW NON?

SIMPSON: IN FACT, I NEVER KNEW HE HAD ONE, BUT I'M SURE IT LOOKS VERY NICE.も多く I DO IT NO, WELL IT'S UP TO YOU, OR ANYONE, IF YOU WANT TO HAVE A MUSICAL BACKGROUND, ONE BUT YOU CAN HARDLY CALL IT ORIGINAL OR CONSTRUCTIVE CAN YOU...

WHAT DO YOU THINK OF DISCO DANCING?

ANOTHER FASHIONABLE QUESTION WHY YOU SHOULD HAVE TO CONFORM TO A CERTAIN STYLE OF DANCING. I JUST LET YOURSELF GO, THE MUSIC TELLS YOU...

BARRY: I HEARD YOU'D BEEN OPENED TO DO A SINGLE WITH BRIAN FIZZ?

SIMPSON: THAT'S TRUE. BUT UNHAPPILY WE HAD TO TAP THEM DOWN, I MEAN, WE'RE NOT SO DAMNED THEY'D SNORE OUR FACE.

SIMPSON: SOMEBODY TOLD ME YOU PLAYED WITH CHRIS AND LED ZEP-204

YEAH, I KNOW. THEY BROUGHT IN AN AUDIENCE OF 2, AND I BROUGHT IN AN AUDIENCE OF 199. WHAT DO YOU THINK ARE THERE ON CHAS'S ARMS...

DIFFICULT QUESTION, SEEING AS I CAN'T TELL THE DIFFERENCE BETWEEN HIS ARMS AND HIS FACE...

SIMPSON: WHERE DO ANYBODY GO TO EAT THEMMORE?

WHAT WHAT, BECAUSE INSANE HAVE RECORDED AND GOTTEN OUR SONGS TOGETHER AND THEN LET TOES OF PEOPLE HEAR THEM (WHuale ON RECORDS/SHOWS) AND HOPEFULLY LIKE THEM...

And that was it. I'll read you once more, anybody have a tape of "Cherry Breeze" on tape 30, and from what I've heard, it's well worth a purchase, though I'll be able to tell you more about it when I get my copy..

So why is the Cumbergton tape 30, and from what I've heard, it's well worth a purchase, though I'll be able to tell you more about it when I get my copy.

SIMPSON: THE LETTERS I RECEIVED FROM THE INSANE ARE TOTALLY ABUSIVE AND THICK. I SENT SOME QUESTIONS AT MY OWN RISK, AND THIS IS THE BEST FORM OF WHAT I RECEIVED BACK...

INSANE T-SHIRT OF THE MONTH (FOR IT PRINTS) FOR ONLY £3.20 INCORPORATING: "P+P", A BARGAN SO, THEY TELL ME, TO: 8 INSANE, PEMBERTON, WIGAN, LANCs.

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INSANE T-SHIRT OF THE MONTH (FOR IT PRINTS) FOR ONLY £3.20 INCORPORATING: "P+P", A BARGAN SO, THEY TELL ME, TO: 8 INSANE, PEMBERTON, WIGAN, LANCs.
During the summer of '81 Chris Berry and Richard Jones formed a new independent record label called "No Future" which would be solely dedicated to Punk and Skinhead bands. Richard Jones had worked with a major independent label for some time, and Chris had managed a Punk band, so both were familiar with the business. During the early part of '81, we were both somewhat naively off with the utter dross that was coming out on vinyl, what with futurist, danceability etc., etc., occasionally the odd Punk record would surface but nearly all of them were on labels that were releasing other records that had nothing at all to do with Punk. We decided that we would start a Punk label where all our bands could share a common ground, musically and otherwise. Our first release was the Blitz "All Out Attack" E.P. released in July '81. This was quickly followed by a single from The Partisans "Police Story", + "Killing Machine", released in September '81. Mid December saw the release of the debut single "Peter and the Test Tube Babies", called "Banned From The Pubs". Also released at the same time was a 12" 45r.p.m called "A Country Fit For Heroes". This featured 12 trax from 11 different new Punk and Skinhead bands, the follow up to this has since been released, Volume Two, and is of an equally good standard. Its meant to be a sampler of what some of the new bands are doing, hence a price of £2.25. We didn't make it an album as we didn't want it to be veiwed in the same light as the Oi! Oi L.P.s. The new year saw a load of new releases. Debut singles from "Red Alert", "Attack "Violators", and "Channel 3". Follow up singles from "Blitz", "Partisans" and "Peter And The Test Tube Babies". We already get a lot of demos from bands but we're still eager to receive more. If bands are thinking of sending us a tape we would insist on getting tapes of a good quality. Really there's no point in sending us one of a practise or a live gig, where 10 minutes is spent tuning up and arguing over which number is gonna be next. We prefer a tape 3-4 of the bands best songs recorded as well as possible. We have quarterly information sheets relevant to what's happening which people can send for. On the merchandising side, we have patches, badges, and T-Shirts of Blitz and The Partisans, hopefully we shall be able to offer the same on all our bands as and when records are released. If we had the money we'd release records every week as good bands around, but as we haven't, it's just not possible. That's really it except if any band is planning to put their own record out and they need help with contracts for pressing or whatever, do contact us, as we can probably help. Also if anyone is planning to sign a contract and you need impartial advice do write to us 'cos there are a lot of real bastards in this business that are just in it for what they can get! STOP PRESS... STOP PRESS... STOP PRESS... STOP PRESS... STOP PRESS... No Future-Red Alert 12" and compilation of No Future stuff out in December. Future-Blitz 7" and Violators L.P. and single out soon!!
Red Alert

Soon after the release of the Red Alert debut Album "We've got the power" (Punk 5) Nobby, the drummer, decided he'd had enough and called it a day, splitting from the band amicably. He since reconsidered the position and decided to rejoin the band again. Red Alert are now in the process of recording another 12" to be released around Christmas time (Stocking filler perhaps, eh?) Red Alert have four records out at the moment, these being "In Britain", "Take no Prisoners" and the fine "City Invasion". Also the L.P. mentioned above.

Screaming Dead

The Screaming Dead were first formed in early '80 and now have a new single/EP out on the 12th August (probably since past) entitled "Night Creatures" (12"0125). The release is a 12" record and contains the following tracks: "Night Creatures" (the title track), "Angel of Death" and "Necroaria" on side one. Side two contains two tracks, the first, 20th century vampire, and "Ride of the Crow", a seven minute instrumental. The first Screaming Dead EP. was released on their own label "Skull records" and marketed and distributed through "No Future".

CHANNEL THREE

Also known as CH3 who originally formed in the mid-1980's have their 2nd Album released on "No Future" around the middle of August. The album is entitled "After the lights go out" and is the seventh L.P. released on "No Future". The band are currently working in the states but plans for CH3 to come over to Britain to play some dates may be in the pipeline. Channel 3's other records are a single and L.P. both called "I've got a gun".

For those of you who haven't realised yet, The Blood, formally known until recently as "Coming Blood", hail from Charlton, Essex. You may already be familiar with them through their track on the last Ol Album. Their "No Future" debut is a 3 track C.P. entitled "Megalomania" available now at any decent record shop. The Blood are currently finalising plans for a joint headlining tour with Major Accident. We don't have any details at the moment so watch out in "Sounds"! If you wanna write to the Blood send a S.A.E. to: The Blood, 84 Stamford Hill, London, NI6 6XS.

Rose of Victory

"Rose of Victory" are the band featuring Nidge and Mackie, formally of Blitz. The bands first single, which is a cover version of the Bowie classic (???) Catalogue number 0124, was released on the 24th of June and should be available from the same place where you get all other "No Future" merchandise, or from mail order (E1.30 inc. P&P).

SPECIAL THANKS TO STEVE L. (I'LL NOT EVEN ENDEavour TO SPELL it?) OF "A PACK OF LIES" FANZINE FOR INSPIRATION OF THIS ARTICLE, ALSO THANX TO DARREN OF "NO FUTURE" FOR SENDING THE RELEVANT INFO. WRITE TO NO FUTURE AT: 3 ADELAIDE HOUSE, 21 WELLS ROAD, MALVERN, WORCS.
ANTI-SYSTEM AT THE STATION
3/9/83

The Abductors
They've changed recently since the early days, especially in atmosphere, much for the better. Good gigs are being staged regularly now, with groups such as The Alternative and The Subhumans gracing us with their presence most recently. I was impressed with the organisation of these, since when The Station first opened for groups to play, advertising was almost limited to none and therefore crowds were small indeed. Tonight was different though, with a good number of people more inclined to enjoy themselves. I arrived at about 7.15 just in time to catch the first band of the night, the Feind, start their set (they weren't advertised to play) to a very unappreciative crowd. Perhaps it was because they try not to "preach to the converted" on subjects such as Anarchy, Government etc. and try instead to stick to less serious subjects.

Or maybe it's because they don't come from Gateshead, 'cos it's not the first time I've seen Feind die on their feet that side of the water. Whatever it was, they don't deserve this sort of treatment, the music is tremendously good, powerful Discharge/At The Wheels stuff, and put up a good challenge to Anti System. Best song of the night for them was the brilliant "Punk 63" which has the very apt chorus of "We're gonna make it to the top, We'll be there when you rot - Remember who we are - That for them just about sums it up.

Next on were Public Disturbance, who up to now have been reviewed in every issue of this 'zine, so I'll try not to say any more than is necessary. First off came a poem from singer Jimmy, which I can't remember much about 'cos I was busy defending my beer from the parasites who always take but never give. "Music is dead long live noise" seemed a very suitable backdrop as they once again destroyed much loved classics as "Wild Thing", "Realities of war" and "House of the Rising Sun" (or did they not do that tonight?) Oh yeah, they also did a reggae type song by the name of "Equal rights" which was very strange but intriguing.

By now the hall was filling out with latecomers, when Morbid Humour came to the stage. I can't remember much about Morbid Humour set and I don't particularly want to. The most memorable part of it was the way their singer mowed to and fro like a giant ape, making me feel sick in the process.

I saw The Abductors a couple of weeks back after I'd heard lots of nice things about them, but to be truthful, nothing of them. Tonight they proved to be different, quite good in fact, with a good strong set which included an excellent cover version of Anti Pasti's "No Government" which led me to go over to the top and hit Michael Scott over the head with a Mike stand (sorry!) It was like a fanzine writers' ball with myself, Ian (Testament of Reality) Mat (Violent Visions) Biggie (Q32) and Gary (Still Dying) kicking shit out of each other. Oh yeah, the Abductors drummer was brilliant on the night as well in case you're interested (and even if you not)

Now for Anti System, who I think are highly underestimated in terms of potential. Their debut single "Defence of the Realm" E.P. is brilliant and has shown them to be a band capable of strong, fast music along with stirring, thought provoking lyrics. If everyone who listens to Discharge listened to A System instead, I'm quite sure they'd derive more pleasure, but that's just my view innit? Anyway back to the gig. First off, though it bears no relevance, Anti System didn't look quite as I had imagined. I had thought of spiky haired bondage clad punks, but was instead confronted by a mob less frightening than a sunday school picnic. True to what I had expected musically, I was thrown off track by an inevitable wall of noise (what a cliche!) full of power energy and tune, with such classics of our time such as "Government Lies", "Service/1000 Rifles" and "Breakout" standing out from an already outstanding set. The next release should also be brilliant with unreleased songs like "I Am Dead", "Pathetic Escapism", "Tomorrows Nightmare" and "Why should it happen" to choose from. Altogether, Anti System reach parts other groups cannot reach, annihilating the opposition even on a bad day.

It's a chance to see them come about, take it 'cos you won't be disappointed. Buy the E.P. as well, our all known forms of braindeath!

It is a waste of a nation.

ANIMAL WELFARE
The band was formed in September of last year and we have now played about 20 gigs, mostly in the Peterlee/Durham area, since our first gig last Nov. The gig at The Cooperage was our first in Newcastle!

"We don't think our music is really influenced by any other groups though musical tastes within the group range from The Anti Nowhere League and Dead Kennedys to S.I.P., Siouxsie and The Banshees.

"We call ourselves punk but don't play the usual 'Harcore' stuff like a lot of groups. Instead we play more tuneful stuff which we like to think is equally powerful and hard hitting.

"As for opinions etc., we express a few in our song "Men Of Action." It wasn't supposed to be about the Falklands - though this is how many people have viewed it. It was supposed to point out how stupid it is for someone of 17 or 18 to die "with honour" for one country etc., just because they joined up to escape the dole.

"We've got about fourteen of our own songs and I've just explained a few there. All our other songs are about life in general and are all true or are views expressed by us. Now, about the single. You've probably noticed that its on "Peterlee musicians collective" record label. Peterlee musicians collective is a musicians collective set up to arrange gigs in Peterlee. As founder members we helped to arrange and were involved in gigs held in Peterlee Football Club from Nov 1982 - May 1983.

"Do what they say" is about obeying "them" i.e., everyone in power such as Parents, Teachers, Politicians, Police and the Church and "State Of Emergency" is about the riots in the cities a couple of years ago. Our other songs range from "Back to the Old Days" to "We don't care" which is about not being bothered when were not going down very well at a gig.

"We are currently looking for a new collective venue as the football club was stopped from having gigs when the police raided it! The Collective featured a few bands from the Newcastle/Gateshead area e.g., Reptiles, Total Chaos, Equalisers and also the Toy Dolls."
I wrote to Chris, the singer after hearing Devoids offering on "Ive got those... Demo-lition blues" compilation L.P. on Insane records, the brilliant 'No sense" taken from a nine track demo they have available through various outlets. The tape costs £1.00 and going by that one track would be well worth it, send to Chris, 234 Mount Pleasant, Southcrescent, Redditch, Worcs. B97 4JL. Don't forget the S.A.E.'s though I shouldn't have to remind you. This interview is a fanzine editors nightmare since Chris hasn't sent the questions back, so I'll have to go by memory, sorry...

HOW DID THE COMPILATION L.P. TRACKS COME ABOUT

The two tracks on the Sane and Insane L.P.'s came about by simply sending our demo off to the record companies and they offered to put those tracks on their compilation albums as they thought they were good.

ON THE back OF "DEMO-LITION BLUES" IT SAYS THE TRAX ARE REMIXED. WHAT'S THE DIFFERENCE:

There isn't much difference between the mix on the demo and the mix on the album, although it seems like they have toned the drums down a bit. The original recording was quite good anyway which is probably why they chose the track.

HAS CAROL YOUR GUITARIST HAD ANY SEXIST REMARKS i.e. GETCHA TITS OUT FOR THE LADS:

As far as I know Carol hasn't had any sexist remarks apart from the other members of the group:

- HAVE YOU HAD ANY RECORD COMPANY INTEREST OTHER THAN THAT FROM THE COMPILATIONS:

We have had other Record Company interest other than the L.P.'s from Chaos Records (also Chaos Tapes) we sent them a tape and they wrote back saying that we showed great promise and could we phone them to arrange some kind of deal, which we did. We arranged to record our first E.P. on the 3rd August in London in a 16 track studio, when the day before I had a phone call from the Chaos Records secretary saying that the recording was off.

Apparently she didn't know anything about it (very strange) and couldn't explain as to what had happened and that was the last we heard of them. We assume that they couldn't afford to pay for the recording costs as they have only ever released cheap bootleg cassettes before, you may have heard some.

DO YOU RECKON YOU COULD DO BETTER THAN THE MAJORITY OF THE CONTRACTED GROUPS:

I do think we could do better than many groups with record contracts around today as we consider ourselves to be very versatile. We want to stay heavy, raw and fast, but become more melodic as well. We want to aim towards Motorhead or the Sex Pistols, with good guitar solos not too easy ones like Disorder and many other thrash groups. I think this is their main problem—that doesn't include Discharge who I think are great.

SINCE YOU LABEL YOURSELVES A HARDCORE BAND, DO YOU NOT THINK A NAME LIKE DEVOID SOUNDS MORE SOUTHERN DEATH CULTISH, AS THIS WAS MY FIRST IMPRESSION:

The people which I spoke to and know never said that the name sounded like a Southern Death Cult (which way's the toilet-Paul) type group, as for the band and our fans hate them and that type of music. The only music I like is in that vein is very early Killing Joke, not the new stuff, and that's all. I think the meaning of the word Devoid points towards a hardcore group anyway.

WHAT LABEL WOULD YOU GIVE TO YOUR MUSIC, AND WHAT WOULD YOUR DEFINITION OF PUNK Be:

We do class ourselves as a hardcore punk band although some people have called us a punk/metal crossover like GBH, which I think is about the same thing anyway. Punk is punk if it is heavy and fast.

WHAT SORT OF MUSIC DO YOU LISTEN TO COLLECTIVELY, FAVOURITE LIVE GROUPS:

I listen to a wide range of punk from 77 to 85 as well as some heavy metal i.e. Motorhead, Saxon and Iron Maiden. My favourite live groups are the Damned, Discharge, the Chorboys (a local 01 band from Evesham) and The Clash when I saw them a few years back before they played the shit they are playing today. As for the rest of the group, Chris, the guitarist, likes most old and new punk as well as Iggy Pop and the Stooges and Black Sabbath, G.P. (bass) likes the Dead Kennedys, U.K. Subs, The Damned and The Exploited. Craig (drums) doesn't like much of today's thrash music, he just likes playing it.
He only likes early punk, he is mad on The Pistols and The Damned.

PUNK PATHETIQUE? TOY DOLLS, SPLICE?

"Punk Pathetique" is not our type of music although some of it is good for a laugh. I have never listened to the Toy Dolls.

HOW WOULD YOU DESCRIBE YOUR SONGS:

I would describe our songs on the whole as short, raw and fast with a touch of melody in some of them, although we do have a couple of slow but powerful numbers and a couple of more rocking numbers.

WHAT SORT OF AUDIENCE DO YOU ATTRACT, HAVE YOU A FOLLOWING?

We have a fair number of followers, the gigs are usually packed out when we play in Redditch, and we have about 15 followers who regularly travel with us to gigs in Brum, Swindon and Evesham crammed into a van, comprised of Punks, Skins and kids who like Punk music but don't dress like it.

HAS THEIR EVER BEEN ANY TROUBLE AT GIGS:

The only violence I have known at our gigs is when we supported the Choir Boys at Evesham Town Hall, and G.P., our bassist got punched in the face and knocked out by a skinhead, and then kicked while he was on the floor, for no apparent reason, perhaps he didn't like the music.

DOES CAROL YOUR GUITARIST NOT MASH THE REST OF THE GROUP TO DEATH:

Carol is actually quite good in that way, it is me who usually does the nattering.

WHAT'S BEEN THE BEST GIG:

I haven't really got a best gig they've all been great fun, for us at least, anyway.

ANYTHING ELSE YOU WOULD LIKE TO SAY?

About Anarchy— we are not an Anarchist band, and are not all that political, although we are politically aware, our songs being about things which affect us. The original idea of Anarchy when Punk first came out was just to be outrageous and to be against the normal, nowadays people take it far too seriously. In our opinion bands such as Crass are a prime example. The Exploited's idea of Anarchy, Chaos and Destruction, is fine if it is just for fun and not practised, anyone who takes it seriously ought to think again as it wouldn't be a very nice place to live at all if everyone went round smashing things, burning down buildings and killing people. The only Anarchy we believe in is Anarchy in the music business.

THE ENGLISH DOGS HAIL FROM GRAYTHA NEAR PETERBOROUGH, FORMED IN THE SUMMER OF '81, THEY HAVE HAD TERRIBLE LUCK SUCH AS PLAYING SUPPORT DATES WITH G.B.H. IN GERMANY (STUTTGART, BONN, DACHAU AND FREIBOURG) AND THE U.K. THEY ALSO TAGGED ALONG ON THE LAST DISCHARGE TOUR IN JUNE '82 THE DOGS WENT INTO THE STUDIO TO PRODUCE A DEMO ON WHICH WE'RE "MAX THE MILLIONARE" "SHOW NO MERCY", "SPOILS OF WAR" AND THE BRILLIANT "FREE TO KILL". ONE OF WHICH THEY SENT TO COLIN OF G.B.H WHO THOUGHT IT WAS VERY GOOD, THUS ACQUIRING THE SUPPORT DATES. AFTER ALL THIS TERRIBLE GOOD LUCK THEY CAUGHT THE ATTENTION OF CLAY RECORDS (I WONDER HOW EH?) AND ARE AT THE MOMENT RECORDING THEIR DEBUT VINYL RELEASE TO BE ENTITLED "MAD PUNK AND ENGLISH DOGS" IT IS A 12" 6 TRACKS IN ALL ("MAX THE MILLIONARE" "REST IN PEACE" "HYSTERO KILLER" "FREE TO KILL" "DRIVEN TO DEATH" AND "CAUGHT IN THE ACT") AND SHOULD BE OUT BY THE TIME YOU READ THIS. THE ENGLISH DOGS HAVE JUST BEEN TOLD AT THE TIME OF WRITING THAT G.B.H WILL BE TOURING NOT SO GREAT BRITAIN ON THEIR RETURN FROM AMERICA (TO CO-INCLIDE WITH THE RELEASE OF THEIR 2ND L.P. "CITY BABYS REVENGE" AND THAT THEY WILL BE SUPPORTING, SO YOU MAY GET THE CHANCE TO SEE THEM LIVE LOOK OUT FOR AN ENGLISH DOGS INTERVIEW IN PROTEST! No.4!!

SINGLES: VIOLATORS / THEREFUGEE (40P), TOTAL CHAOS / FACTORY MAN (40P) SPECIAL DUTIES / VIOLENT SOCIETY (CHARNEL HOUSE) (40P), RIOT SQUAD / RIOT IN THE CITY (40P) + FUCK THE POLES (40P), LORDS OF THE CHURCH / NEW CHURCH (40P), EXPLOITED / DOGS OF WARR (40P), THE ENEMY / PALENN HERO (40P) + PUNK HUE (40P), EXPLOITED / BARMY ARMY (40P), DIRT / OBJECT REFUSE (30P), CRASE / SHAVED WOMEN (60P), DEMOS / ANTI POLICE (40P), ANTI SOCIAL / OFFICIAL HOOLIGAN (40P), AERIEEVE WHEELS / BURN EM DOWN (40P), ANGELIC UPSTARTS / NEVER A DO, NOTHING (40P) THE BASTARDS (IMPORT) THE WORLD BURNS TO DEATH (40P)
THE NORTH EAST PUNK SCENE IS AT LAST BEGINNING TO LOCATE AND LOOK OUT FOR NEW TALENT AS STATE OF EMERGENCY'S PIONEERING VICE COMPANIES. THE NEWS HAD TO GO SOMEWHERE, AND SO IT IS WITH THE CREATIVE STRAND YOUR EYES!!!

With all credit, takes this initiative and released a single through their own label, producing a fine, well-executed recording. The quality is excellent, and the record is made in the finest traditions of punk rock, with the band's characteristic songs and drumming. The band's name is William Blake, and the record is issued on the vice label. The single is not only on the grounds of merit, but also because it is a very good single from a band destined to go on, giving the support they deserve.

STATE OF EMERGENCY - PRISONERS OF WAR

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STATE OF EMERGENCY - URBAN WASTE (P.E.D.)

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STATE OF EMERGENCY - EAST OF DACHAU (P.E.D.)

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With all credit, takes this initiative and released a single through their own label, producing a fine, well-executed recording. The quality is excellent, and the record is made in the finest traditions of punk rock, with the band's characteristic songs and drumming. The band's name is William Blake, and the record is issued on the vice label. The single is not only on the grounds of merit, but also because it is a very good single from a band destined to go on, giving the support they deserve.
NEGATIVE EARTH are a four piece hardcore punk outfit. They are Steve, who's 22 if you're interested, (and even if you're not) on lead, Spike, a mere 17 years on vocals, Nelly, who's 21 on drums and Sandra, who's also 21 on bass. Steve, Spike, and Nelly all come from Hartlepool, and Sandra from Haydon Bridge. Spike and Steve did play together in another group, who set up in January '81, but the present line-up have been together since December of that year. After about 4 months of song writing and practising they played their first gig with Distortion, at Auckland Park. Since that debut they've done several gigs playing with groups like the Public Toys and the world famous UPRGAR. Doing gigs can prove to be very awkward for them though because "It means a round trip of at least 75 miles and that's just Newcastle!" The band have all got their own gear but (because of, amongst other things, blindingly obvious transport difficulties) they usually use the main band's stuff when they support. The song that always goes down best at gigs is "I.R.A. Massacre". It's an anti-I.R.A. song "cos we all think they're absolute bastards!" The group have about 10 of their own songs but they are in the process of chucking out some of the old ones and writing new ones. They list their influences as:- Nelly-Dryboroughs Scotch and just "All punk really" (informative eh?), Sandra and Steve-mainly G.B.H. and Discharge and Spike-Dryboroughs Heavy + Dryboroughs Scotch (and him underage as well!). There are gigs to come sometime in the near future with Fiend and Uproar but they "Divenar Then" so keep your eyes open for them. If anyone can offer Negative Earth any gigs (or just be interesting for that matter) they can phone Nelly on (0498) 20328.

The Evil Dead are a classic, first-rate band from all over Co. Durham. I had them brought to my attention by Ian who does the very wonderful 'Testament of Reality' zine. He's put a practice tape of them out on his tape label. The line-up is as follows: Harry-vocals (?) Kito-guitar-voc Ritz-bass-voc Gut-drums and cymbals

They've had a lot of trouble with gigs, or rather the lack of them, anything they set up seems to get cancelled. The only gig that seems definite is with the Fiend at Ferryhill on Oct. 13th. It should be interesting to see what people think cos they're a right load of matters. Imagine a band of four, influenced by Uproar, Last Resort, Birthday Party, Theatre of Hate, Major Accident and G.B.H. amongst others, stick to songs about war, exploitation, crabs, biorea and fascism and stick in covers of "Boston Babies", '1000 Marching Feet' and possibly the worst version of 'Warhead' ever and you've got the Evil Dead, perhaps the most insignificant group to emerge from the North East ever. There'll be an interview in no. 4.